

Songwriters'
Association
of Washington

SAW E-Notes



September 2007 Edition



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SAW NEWS

IMPORTANT NEWS FOR ONLINE 2007 MASC CONTESTANTS

Monday, September 10 - Friday, September 14.

WE ARE JUST ABOUT TO GO TO JUDGING. IF YOU ENTERED ONLINE AT WWW.SAW.ORG PLEASE GO ONLINE *(Between September 10 and 14)* TO CHECK THAT YOUR ENTRY INFORMATION IS COMPLETELY CORRECT. IF ANY INFORMATION IS MISSING (EXPECIALLY CO-WRITERS' INFO) OR NEEDS TO BE CHANGED, DO NOT CHANGE IT THERE BUT CONTACT US IMMEDIATELY AT MASC@SAW.ORG. Please email us only if something needs updating or there is a change or a problem. And sure, check that all songs you entered are present and accounted for too. This will ensure that all the information we need from this point forward is present and correct. Due to our administrative process it will be very time consuming to update any information after September 14.

Remember: Check between Monday, September 10 and Friday, September 14.

Many Thanks.

Siobhan Quinn
Contest Director



SAW EVENTS AT A GLANCE

Take out your calendars and jot down these dates! Go to www.saw.org for updates and more information on any of the following events.

SEPTEMBER 2007

9/10 (Mon)—SAW/BSA Brewer's Alley Music Showcase
9/15 (Sat)—SAW "No Mic Acoustic" Showcase
9/17 (Mon)—SAW/BSA Brewer's Alley Music Showcase
9/20 (Thurs)—SAW Bangkok Blues Music Night
9/21 (Fri)—SAW/Oneness School Songwriter Showcase
9/22 (Sat)—SAW Songwriters Exchange
9/23 (Sun)—SAW Song Circle @ Andrew Coupe's Home
9/24 (Mon)—SAW/BSA Brewer's Alley Music Showcase
9/27 (Thurs)—SAW Greenbelt Open Mike
9/29 (Sat)—SAW Red Rocks Showcase
9/29 (Sat)—SAW Cameron Perks Open Mike

OCTOBER 2007

10/1 (Mon)—SAW/BSA Brewer's Alley Music Showcase
10/5 (Fri)—SAW Montgomery County Open Mike
10/7 (Sun)—SAW West Market Showcase
10/8 (Mon)—SAW/BSA Brewer's Alley Music Showcase
10/13 (Sat)—SAW Springfield Open Mike
10/15 (Mon)—SAW/BSA Brewer's Alley Music Showcase
10/18 (Thurs)—SAW Bangkok Blues Music Night
10/19 (Fri)—SAW/Oneness School Songwriter Showcase
10/20 (Sat)—SAW "No Mic Acoustic" Showcase
10/21 (Sun)—SAW Song Circle @ Andrew Coupe's Home
10/22 (Mon)—SAW/BSA Brewer's Alley Music Showcase
10/25 (Thurs)—SAW Greenbelt Open Mike
10/27 (Sat)—SAW Red Rocks Showcase
10/27 (Sat)—SAW Songwriters Exchange
10/27 (Sat)—SAW Cameron Perks Open Mike



SAW EVENTS

The information provided below is a brief synopsis of selected SAW events. For more detailed information please visit our Web site at www.saw.org

SAW OPEN MIKES

SAW Cameron Perks Open Mike in Alexandria , VA
Every LAST Saturday, 7 – 9:30 p.m.

Sign-up begins at 6:45 for 15 minute slots. For questions, or to reserve a time slot for an upcoming open mike, contact Mark Austin at mark@markaustinguitar.com BOOKING:
Management is booking performances for live music on Friday and Saturday evenings from 7 to 9

p.m. If you or someone you know would like to be considered for a booking, contact Julie at Julie@cameronperks.com for details.

SAW Greenbelt Open Mike at New Deal Café

Every 4th Thursday, 7 – 9 p.m.

At the New Deal Café, 113 Centerway, Roosevelt Center, Greenbelt, MD. Sign up starts at 6:30 p.m. Originals strongly encouraged. For more information call (301) 474-5642. Hosts: Julie Kehrlí & Keith Thorne.

The New Deal Cafe offers a quality sound system and a stage to showcase your material. Serving beer, wine and good food, it provides everything you and your friends need for an evening of fine music and fun. Your SAW hosts, Julie Kehrlí and Keith Thorne, do all they can to ensure you a fulfilling evening.

A full showbill, an informal and welcoming atmosphere, and an appreciative audience are all hallmarks of this event. The August 23 Open Mic also attracted its share of dignitaries, featuring Maryland's former United States Senator, Paul S. Sarbanes, and his wife, Christine, in the audience to enjoy the show!

The Thursday, September 27, Open Mic is completely booked. Please contact Julie and Keith at kthorne11@cox.net to reserve your 15-minute slot for the October 25 show. Come and enjoy!!

SAW Montgomery County Open Mike

Every FIRST Friday, 6 – 9:30 p.m.

Mario's House of Steak and Cheese; 15209 Frederick Rd.; Rockville, MD 20850.
(240) 314-0200 (Across from Comcast on Route 355, just south of Gude Drive)
Original material preferred. 12 minutes or 3 songs per performance, whichever comes first. For more information, e-mail: michelle.murray6@verizon.net. It's free, but tips are greatly appreciated.

SAW Springfield Open Mike

Every SECOND Saturday, 7:30 – 10:45 p.m.

Held at the Kings Park Community Room in the Kings Park Shopping Center, at Burke Lake Road at Braddock Road, Springfield/Burke. Hosted by Jim Johnson and Cary Whaley. Sign ups start at 6:30 p.m., open mike begins at 7:30 p.m. For more info, call Jim Johnson at (703) 913-7408.

SAW SHOWCASES

SAW Bangkok Blues Music Night

Every 3rd Thursday 7:30 – 11 p.m. (times my vary)

Bangkok Blues Restaurant (under new management); 926 W. Broad St. (Rt. 7 East); Falls Church, VA 22046; (703) 534-0095. Third Thursday of each month, with varying start times and musical acts. For more information, or to be considered for future music slots, contact Ron Goad at Mistergoad@aol.com or go to www.saw.org.

BANGKOK BLUES UPDATE:

Thurs Sept 20:

This show features many friends from BaltimoreSongwriters.org

Ken Gutberlet

Caludia SanSoucie

Daniel Lee
Jean Bayou (SAW President)
Karyn Oliver CD-release 10 – 11 p.m.

Brewer's Alley/SAW Music Showcase

Every Monday, 8 – 10:30 p.m.

Upstairs at Brewer's Alley Restaurant & Brewery, 124 N. Market Street, Frederick, MD 21701
Telephone: 301-631-0089 Fax: 301-631-1874. www.brewers-alley.com

The Monday Showcase includes a featured act in the middle playing a 45-minute set, and up to 7 others playing 3-song guest sets. There is no cover charge, but a tip basket is passed, which goes to the featured act. Interested performers may sign up in advance for guest sets by contacting Ron Goad at Mistergoad@aol.com or by calling (703) 266-7060. Great room, great crowd—come check it out!

BREWER'S ALLEY UPDATE:

Upcoming featured performers:

Sept 10 Daniel Lee
Sept 17 Victoria Vox
Sept 24 Laura Vecchione
Oct 1 Brianna Lee
Oct 8 Will Harrison from San Francisco
Oct 15 Iain Campbell Smith
Oct 22 Bluestone Run w/ Richard Broadbent
Oct 29 Laura Baron
Nov 5 Bernice Lewis

Other slots available in October—sign up!

SAW "No Mic Acoustic" Showcase at Modern Times Coffeehouse

Every THIRD Saturday, 8 – 10:30 p.m.

Modern Times Café; 5015 Connecticut Avenue, NW; Washington, DC 20008
SAW members wishing to perform a 30 minute set should e-mail Michaelyugo@yahoo.com for booking information. No PA so be prepared to sing LOUD and proud!

SAW/Red Rocks Showcase

Every Last Saturday, 12:30 – 4:30 p.m.

Red Rocks Cafe & Tequila Bar; 13850 Braddock Road; Centreville, VA;
www.restaurant.com/redrocks. Hosted by Ron Goad. Sign up in advance via e-mail to MisterGoad@aol.com. Use of music stands is encouraged and there are usually plenty of backup singers and/or players available! Check the SAW Web site (www.saw.org) for updates. For more information, e-mail Ron Goad or call (703) 266-7060.

RED ROCKS UPDATE:

Shows fully booked for Sept 29 & Oct 27. Slots available Nov 24.

SAW-West Market Concert Series

Every FIRST Sunday, 7:30 p.m.

West Market Club: 1901 Logan Manor Drive, Reston, VA 20190

OTHER SAW EVENTS

SAW Song Circle

Sunday, September 23, 2007, 2 – 6 p.m. @ Andrew Coupe's home

Sunday, October 21, 2007, 2 – 6 p.m. @ Jim Johnson's home

Jim Clark: 2910 Swanee Lane, Fairfax, VA 22031 (703) 272-7676

Jim Johnson: 6424 Wainfleet Ct., Springfield, VA (703) 913-7408

Andrew Coupe: 14 Middlebridge Ct., Silver Spring, MD 20906 (301) 871-6305

Light refreshments will be provided. Bring your instrument and songs to share. Finger foods to share are always appreciated. This event is held monthly and the location will rotate between the homes of Jim Johnson in Springfield, VA and Jim Clark in Vienna, VA, and Andrew Coupe in Silver Spring, MD.

We've set up a yahoo list for the Song Circle, which we will use primarily for announcements.

Members can either add their name to the list by sending e-mail to SAWSongCircle-subscribe@yahogroups.com or remove their name from the list by sending e-mail to SAWSongCircle-unsubscribe@yahogroups.com

SAW Songwriter Exchange at Jammin' Java

Every FOURTH Saturday, 10 a.m. – 12:30 p.m.

227 Maple Ave. East; Vienna, VA. Get feedback on your songs-in-progress from an audience of friendly peers. Hosted by Dan Grove and Paige Powell, with monthly guest artists providing their unique insight into the songwriting process. Bring your original song with 8 or 10 lyric sheets, or just come sit in with us. For directions or more info call Paige at (703) 671-4131 or e-mail Dan at songxchange@comcast.net

SONGWRITER EXCHANGE UPDATE:

Mark your calendars for the next Song Xchange on Saturday, September 22. Our guest artists will be Siobhan Quinn and Michael Bowers, who are writing and performing powerhouses. Both were accomplished songwriters before they got together. Michael was a Kerrville Finalist and a South Florida Folk Finalist, and Siobhan was a Boston Folk Festival Finalist. Together, they were Kerrville Finalists and Falcon Ridge Folk Festival Emerging Artists this year. Siobhan is also the reigning WAMMIE Traditional Folk Vocalist, which doesn't fully describe her singing—she belts the blues and can soar to classical heights with equal authority.

Visit their Web site, www.dreamersloversandoutlaws.com, for samples and full lyrics from their latest CD. Michael's song "Let It Come," the first track, grows with each listening in a way that only great writing can. And their co-write "Valentino's Ghost" is a kick of a story song that absolutely breathes.

OTHER UPCOMING ARTISTS:

October 27—Jean Bayou

November 24—Mary Battiata

December—no meeting

SAW/Oneness School Songwriter Showcase

Friday, September 21, 2007, 7:30 – 10:30 p.m.

Friday, October 19, 2007, 7:30 – 10:30 p.m.

St. John's Episcopal Church, 6701 Wisconsin Avenue, Chevy Chase, MD 20815

Cost: Suggested donation of \$10; Contact: Joel Pomerantz, pomeranj@hotmail.com

Located at the Oneness School at the rear of St. John's Episcopal Church (West Street Side).

This is diagonal from the Fire Station and next to Pier One Imports. Parking available near Writer's Center, two blocks north, at the corner of Bradley Lane (Bradley Blvd). Refreshments will be available for sale in a relaxed coffeehouse atmosphere, with a wonderful Bose sound system--

Come and enjoy! **As the date approaches, check www.saw.org under “SAW Events” for a listing of who will be playing.**

ONENESS UPDATE:

Friday, September 21, 2007:

730 p.m.—Nita Chawla
800—Isabella Perelman
830—Bonez
900—Mark Austin
930—Jeff Reichman
10—Bernie Mueller-Thym

Friday, October 19, 2007:

730 p.m.—Alexe Colbus
800—Louis Campos
830—Dulcie Taylor and Jack Bond either separately and/or as duo
930—Parthenon Huxley
10—Amy J. Sullivan



OTHER NEWS/EVENTS

SAW Members: send your news for inclusion in this section to Aisha at sawnotes@saw.org.

PAT PATTISON Coming to DC!

Several dates/locations listed below

World-renowned songwriting guru, Pat Pattison, will be presenting a songwriting seminar at the Levine School of Music and is also taking a limited number of sign-ups for a Master Class on rewriting—don't miss this opportunity to work with one of the best!

Saturday, Sept 29th, from 10 a.m. – 4 p.m.

Levine School of Music; Northwest DC Campus; Sallie Mae Hall; 2801 Upton Street, NW; Washington, DC 20008

The charge is \$10 at the door.

How to get to Levine's Northwest DC Campus: Take Metro Red Line to Van Ness-UDC stop. Walk two blocks south on Connecticut Avenue. Turn left on Upton Street. Free off-street parking is available at NW DC Campus.

Sunday, September 30th, from 10 a.m. – 4 p.m.

Day's Inn; 4400 Connecticut Avenue, NW; Washington, D.C. 20008

The cost is \$100

There is a strict limit of 12 participants, on a first-come basis. To register, or if you have any questions about this class, e-mail ppattison@berklee.edu.

Rewriting: This seminar, presented in a Master Class format, will use participants' songs to demonstrate the rewriting process. We will focus on various issues, including verse development, productive repetition, phrasing, effective matching of lyric and melody, structure and prosody. We'll try to focus particularly on polishing those small bumps that distract the listener and let a little air escape from the song's tires.

Pat Pattison is a Professor at Berklee College of Music, where he teaches Lyric Writing and Poetry. In addition to his three books, *Writing Better Lyrics*, *The Essential Guide to Lyric Form and Structure*, and *The Essential Guide to Rhyming*, Pat has developed three online lyric writing

courses for Berklee's online school, available through patpattison.com. He has written over 30 articles for *Home & Studio Recording Magazine*, and *Performing Songwriter*. Pat continues to present songwriting clinics across the US, Canada, Australia, New Zealand and the UK. Several of his students have won Grammys, including John Mayer and Gillian Welch.
<http://patpattison.com>

International Songwriting Competition (ISC) Deadline Approaching

The International Songwriting Competition (ISC) is now accepting entries for 2007. ISC gives away over \$150,000 in cash and prizes, including an Overall Grand Prize package of \$25,000 (US) in cash and over \$20,000 in merchandise. ISC offers artists the most exposure, the best judges, and the biggest cash prize, unmatched by any other songwriting competition. ISC winners benefit from extensive press and publicity, gaining exposure and recognition from an international music market of industry professionals and fans.

ISC is proud to announce a new category for 2007: Comedy/Novelty. Judging the new category will be comedy icons "Weird Al" Yankovic, David Cross (FOX TV's *Arrested Development*), and Cheech Marin (Cheech and Chong). All original comedy, parody, and novelty songs are welcome in the new category. In all, ISC offers 19 different categories to enter: Pop/Top 40, AAA (Adult Album Alternative), Rock, Country, Americana, R&B/Hip-Hop, Blues, Folk/Singer-Songwriter, Jazz, Gospel/Christian, Latin Music, Instrumental, Dance/Electronica, World Music, Children's Music, Comedy/Novelty, Lyrics Only, Teen, and Performance.

Continuing in that tradition, the ISC 2007 judging panel includes recording artists Tom Waits; Loretta Lynn; Ray Davies (The Kinks); Julian Casablancas (The Strokes); Nelly Furtado; Kenny Wayne Shepherd; Ornette Coleman; Youssou N'Dour; Sean Paul; Jerry Lee Lewis; "Weird Al" Yankovic; Frank Black (Pixies); Robert Smith (The Cure); Cassandra Wilson; David Cross; Craig Morgan; John Mayall; Joe Satriani; Toby Mac; Michael W. Smith; Chris Hillman (The Byrds); John Scofield; Hinder; Amy Ray (Indigo Girls); Cheech Marin (Cheech & Chong); Darryl McDaniels (Run DMC); Macy Gray; Peter Hook (New Order); Paulina Rubio; and Tiesto. Judging will be music industry executives as well.

ISC is open to musicians, artists, and songwriters at every level from amateur to professional. Artists may submit as many songs as desired in each category or enter the same song in more than one category.

Entries are accepted online or by mail. For more information or to enter ISC 2007, please visit www.songwritingcompetition.com. The deadline is quickly approaching, so enter now!

Housing for Artists

Renaissance Square Artist Housing in Prince George's County, MD is accepting applications for their new low-income housing for musicians, writers, dancers, painters and actors. Includes music practice room, studio space, computer room. See www.hiphomes.org or call Ava Kuo at 301-699-5099.

Monthly Songwriter's Jam

Every third Saturday, in collaboration with Picker's Supply Music Store, there will be a monthly "Songwriter's Jam" from 2 – 5 p.m. Area songwriters are invited to attend. These are not critique sessions; they are simply song sharing events that can help songwriters network and to gain additional performing experience in a friendly atmosphere. Advance notice not required; just show up ready to share some songs.

Where: Picker's Supply Concert Hall; 902 Caroline St; Fredericksburg, VA; 540-371-4669
For more information contact Frank Dieter, www.frankdieter.com, at 540-580-8002

Guitars Not Guns Benefit Concert featuring New Riders of the Purple Sage

Guitars Not Guns (GnG) Virginia has been selected as the local non-profit that will receive the proceeds from the Rex Foundation benefit concert featuring New Riders of the Purple Sage and Special Guests Donna Jean Godchaux-Mackay and Mookie Siegel; opening with Boris Garcia.

Friday, September 14, 2007 • The State Theatre
220 N. Washington Street, Falls Church, VA 22046 • Tel: (703) 237-0300

Concert Tickets Only: \$20.00 in advance, \$22 day of show available through www.thestatetheatre.com or 703-237-0300; doors open at 8:00 pm.

Pre-concert Event: \$150 or \$500 (premium seats) includes drinks, food, reception with artists, silent auction, and concert; starts at 6:30 pm, tickets available from the Rex Foundation at (415) 561-3135 or go to www.rexfoundation.org.

GnG's goal is to serve as many Virginia children as possible; we want to operate in every community that would benefit from our service. During our first year of operation we've been able to open 6 locations; we'll begin our 2nd year this month with 8 locations. The funds from this event will be used for infrastructure development so that we can effectively operate our program on a larger scale and program equipment.

For more information on GnG or to volunteer, go to www.guitarsnotguns.org/Virginia.html or contact GNG President, Skip Chaples at Fchaples@cox.net.

MusiCares for Music People

MusiCares assists music professionals in times of personal, medical, financial and /or addictions crisis. For more info, visit www.grammy.com/musicares or call the following regional toll-free numbers: West: 1-800-687-4227; East: 1-877-303-6962; South: 1-877-626-2748; Addiction Recovery Help: 1-888-627-6271

SAVE INTERNET RADIO!!!

SaveNetRadio is a broad based coalition of large and small Webcasters, artists, labels and listeners that is opposing the recent Copyright Royalty Board's increase in Webcasting royalties.

If you would like to learn more about our coalition please go to our Web site at www.savenetradio.org. If you would like to join, please click on the musician button and fill in the information. You can help make a difference!!

Get a Gig at the Electric Maid Community Living Room

Electric Maid, 268 Carroll Street, NW, Washington, DC 20012. Artists are invited to apply to play at the Electric Maid Community Living Room. Also, Electric Maid Community Living Room will be rentable now for band rehearsal space at reasonable rates and a new open mike and a new song exchange will be started soon at the Electric Maid. Contact Joel for details at pomeranj@yahoo.com or 240-383-9732.



MEMBER NOTES

This section is open to any type of music announcement SAW members would like to make. Just send your message to sawnotes@saw.org a week before the end of the month for inclusion in the next newsletter.

Revo-Cohen and Westphal Showcase Song and DVD at Swedish Embassy

Lynne Revo-Cohen and Danielle Westphal, SAW Board members, showcased a song and dvd at the Swedish Embassy that they wrote and produced for the US National Committee for UNIFEM, the United Nations Development Fund for Women. The song called "I Can Touch the Sun" is an inspirational melody and message about the power of the women of the world to make a difference in their lives and the lives of their families. It has many multi-cultural influences in the music and the lyrics. The chorus is sung in 4 languages—English, French, Spanish, and Swahili. Lead vocals are SAW Board members Danielle Westphal and Michael Sheppard. Backup vocals are Ken Giese and Drew Doucette. Ron Goad, another SAW Board member is prominently featured as the percussionist, with Derek Wille on keyboards, Allan Walker on sax, and engineered by Derek Wille of Art of Music Studios. Tripplet Productions did the DVD design, editing and production. This song and dvd were featured at an international conference of nearly 2,000 people in Glasgow, Scotland in August 2007.

Seth Kibel Releases Debut Solo Album

Eleven time Wammie winner and two time MASC winner Seth Kibel is proud to announce his first solo album, *The Great Pretender*, released on Azalea City Recordings. Adding their talents to this blues/jazz/roots rock record, are international blues star Eugene "Hideaway" Bridges, as well as the best of the Mid-Atlantic's vast talent pool, including Jon Carroll, Dave Chappell, Billy Coulter, Daryl Davis, Dave Giegerich, Sam Goodall, Sean Lane, Mark Lucas, Melanie Mason, and Joe Wells. The album contains several original compositions as well as creative re-imaginings of songs by Bob Dylan, Tom Waits, Duke Ellington, and The Kinks. For sound samples, more information, or to purchase a copy, go to www.sethkibel.com.

Erica Ovette and Julian Hipkins—Takes 2 to Tango!

MOSTLY JAZZ PRODUCTIONS presents TAKES 2 to TANGO Sunday, September 30 at Old Town Alexandria's LYCEUM-201 S. Washington Street. Show times are 3:00 p.m. (SOLD OUT!!) & 7:00 p.m..

Backed by a stellar sextet, ERICKA OVETTE & JULIAN HIPKINS sing and swing the duets popularized by Ella Fitzgerald & Louis Armstrong, Sarah Vaughan & Billy Eckstine, Dinah Washington & Brook Benton and Betty Carter & Ray Charles. This glamorous event also showcases solo works from these artists. Directed by Mark Dorman, music directed by Jerry Allen, and featuring Kenny Rittenhouse, Trumpet; Herb Smith, Alto Saxophone; Paul Pieper, Guitar; Jerry Allen, Piano; Michael Bowie, Bass; and Lenny Robinson, Drums. Admission is \$45.00. ([Click here to purchase tickets now.](#)) For more information or to purchase tickets by check call 703-587-3745. The 3:00 pm show is sold out but some tickets still remain for the 7 pm show—act fast or you will miss what promises to be one of the best jazz performances in the DC area this year!

Ten percent of all ticket sales is being donated to MEDICAL MISSIONARIES, a non-denominational organization which provides free medical services to underserved communities worldwide.



CLASSIFIEDS

Classified Ads are charged *PER WORD*. They are **FREE TO SAW MEMBERS** and \$0.25/word for non-members. Please send your classified ad to sawnotes@saw.org for inclusion in the next e-newsletter. **UPDATE: Classifieds MUST be submitted on a monthly basis for inclusion. If you have an ad ready, send it right away to make sure you are in the very next newsletter. It is your responsibility to resend the ad each month, for as long as you need it.**

Golden Sound Studio

Full service recording facility specializing in acoustic singer / songwriter production
SAW Members get 25% off their first session
3843 Farragut Avenue; Kensington, MD 20895; Contact: SCOTT HARLAN; Phone: 301-962-1119; E-mail: scottharlan@verizon.net



SAW'S MID-ATLANTIC SONG CONTEST SPONSORS

BMI: Music Licensing

www.bmi.com

Oasis Disc Manufacturing

www.oasiscd.com

Taxi: The World's Leading Independent A&R Company

www.taxi.com

Omega Recording Studios

www.omegastudios.com

Jammin' Java: Concert Venue

www.jamminjava.com

OCTOBER SUBMISSION DEADLINE: Friday, September 28th

Please e-mail your submissions for the next e-newsletter to Aisha at sawnotes@saw.org