

Songwriters'
Association
of Washington

SAW E-Notes



October 2007 Edition



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NOTE FROM THE PREZ:

Happy Autumn—this is such a refreshing time of year, with lots going on in music world. At the risk of sounding like a broken record, I reiterate that if you haven't been out to any of the numerous SAW events listed here, perhaps now would be a good time to give it a whirl. In my mind, one of the benefits of being a songwriter is the community that you are automatically part of if you choose to get involved—you will be amazed at the people you will meet, lifelong friends you can make, wonderful music you will hear and how much you can learn. And you will most likely have a great time doing it!

SAW would like to thank Lisa Hawkins and Todd Cullop of Convergence Church in Alexandria, for supporting our artistic goals by generously offering us use of their space.

Best regards,
Jean
Email: jean.bayou@yahoo.com



SAW NEWS

SAW SEMINAR: Making Music Our Profession—Can We Quit our Day Job Yet?

Co-Sponsors - WAMA, NSAI, BSA, and DC Cabaret Network

Saturday, November 10, 2007, 10 a.m. – 1 p.m.

Don't miss this opportunity to join the experts from the PRO's - Performing Rights Organizations: ASCAP's Michael Kerker and Tom Desavia; BMI's Fred Cannon and Barbara Cane; and SESAC's

Linda Lorence Critelli, will present an outstanding panel discussion on becoming a Professional in the music biz. Come and meet the experts and hear all the hot issues of the day.....

1. What's realistic goal for you? What are the odds for success?
2. How to get a fix on your audience - what do they want to hear and what will they buy?
3. How to promote yourself?
4. How to pitch your music to the 'already famous'?
5. Do you need an agent; do you need a manager; do you need anybody or can you do it all yourself?
6. How NOT to get ripped off (protecting your rights).
7. Should I start my own publishing company?
8. Is a tour right for you?
9. Do independents have a chance to get on the radio?
10. What about pitching your songs to the movies and TV?
11. How has the internet changed everything? (there will be a follow-up month-long seminar on this topic alone!)
12. How can the PROs help you? Why are there 3 PROs? Which to join?
13. What is the state of the record industry and what are the issues that will affect songwriters and artists?

Date: Saturday, November 10th

Time: 10 am to 1 pm

Place: DC Bar Association, 1200 H Street NW, Washington, DC
Metro Center; street and lot parking nearby

Fee: \$30 Members (SAW, WAMA, NSAI, DC Cabaret Network)
\$20 Students
\$40 Non-members

RSVP: ASAP to Lynne Revo-Cohen at revocohen@aol.com or (703) 405-7133

How to Present Yourself As a Musician: Creating a Basic Promo Kit

Tentative Date: Saturday, November 3

The Lab, 1819 N. Quaker Lane, Alexandria VA. (Take the Shirlington exit off of I-395 and follow the signs to Quaker Lane, then take the second left on Crestwood Drive. The Lab is the first building on the left, with the entrance facing Crestwood Drive)

If you want good gigs, you need a good promo kit. With that in mind, SAW will be offering the workshop, "How to Present Yourself As a Musician: Creating a Basic Promo Kit," on a continuing basis. If you are interested in attending, e-mail Loralyn Coles at loralyn@mindspring.com, and once a minimum of 5-6 people have signed up, we will confirm the time, date, and location. This is a 4 hour, hands-on workshop, so you'll be working on your promo kit in the class. The cost is \$40 for SAW, WAMA, NSAI, or BSA Members, \$45 for non-members. For a detailed description of the workshop as it was offered in July, 2006, go to: <http://loralyn.net/lc/html/workshops.html>.

The Flexible Voice Class

Tentative date: Saturday, November 3

The Lab, 1819 N. Quaker Lane, Alexandria VA.

There isn't very much time, and we'll hit the ground running! A refresher (and lots of things you might not have known!) for those who know how to sing, and a great introduction to voice for those who don't. The class will cover both vocal and performance technique including 1) vocal/breath warm-ups, 2) physiology of the voice--knowledge crucial to getting the most out of your instrument, 3) performance skills to really NAIL a song, 4) exploring & enhancing your voice, and add strengthening exercises to shake out the unsteady parts. You'll learn a personal basic regimen to maintain skills learned and work on specific issues & exercises for musicians with

other instrumental and songwriting skills. Siobhan Quinn has presented this master class from New York to North Carolina, and Washington DC to Colorado to rave reviews. For more details or to register contact Siobhan@roundhousemusic.com. There will be a limited number of slots available in this class, so register early!

Siobhan Quinn has infectious enthusiasm and encourages singers of every genre and level. She teaches privately in Alexandria, VA, and has taught at Warren Wilson College's Swannanoa Gathering, University of VA/Charlottesville Young Writers Program, Kerrville Folk Festival, Rocky Mountain Song School, Great American Masters Music Industry Workshop, and coached vocal performance at Summersongs & Wintersongs retreats among many other locations. "I learned more in 5 days with Siobhan than I did in my entire previous cumulative experience over 15 years of academic and advanced choral training. I will be able to use the knowledge imparted in this class immediately and forcefully, and have been doing so already since my arrival home." Phil Traynor, St. Petersburg, FL Swannanoa Gathering student 2006

If interested in attending, please contact the presenters at the email addresses listed below so that time and date for these workshops can be confirmed.

Loralyn Coles at loralyn@mindspring.com

Siobhan Quinn at Siobhan@roundhousemusic.com.



SAW EVENTS AT A GLANCE

Take out your calendars and jot down these dates! Go to www.saw.org for updates and more information on any of the following events.

OCTOBER 2007

10/8 (Mon)—SAW/BSA Brewer's Alley Music Showcase
10/13 (Sat)—SAW Springfield Open Mike
10/15 (Mon)—SAW/BSA Brewer's Alley Music Showcase
10/18 (Thurs)—SAW Bangkok Blues Music Night
10/19 (Fri)—SAW/Oneness School Songwriter Showcase
10/20 (Sat)—SAW "No Mic Acoustic" Showcase
10/21 (Sun)—SAW Song Circle @ Jim Johnson's Home
10/22 (Mon)—SAW/BSA Brewer's Alley Music Showcase
10/25 (Thurs)—SAW Greenbelt Open Mike
10/27 (Sat)—SAW Red Rocks Showcase
10/27 (Sat)—SAW Songwriters Xchange (**NEW LOCATION!!** See details below)
10/27 (Sat)—SAW Cameron Perks Open Mike

NOVEMBER 2007

11/2 (Fri)—SAW Montgomery County Open Mike
11/3 (Sat)—Promo Kit and Flexible Voice Workshops
11/4 (Sun)—SAW West Market Showcase
11.5 (Mon)—SAW/BSA Brewer's Alley Music Showcase
11/10 (Sat)—SAW PRO Seminar – Can We Quit Our Day Job?
11/10 (Sat)—SAW Springfield Open Mike (**NEW LOCATION!!** See details below)
11/12 (Mon)—SAW/BSA Brewer's Alley Music Showcase
11/15 (Thurs)—SAW Bangkok Blues Music Night
11/17 (Sat)—SAW "No Mic Acoustic" Showcase
11/19 (Mon)—SAW/BSA Brewer's Alley Music Showcase

11/24 (Sat)—SAW Red Rocks Showcase
11/24 (Sat)—SAW Songwriters Xchange (**NEW LOCATION!!** See details below)
11/24 (Sat)—SAW Cameron Perks Open Mike
11/29 (Thurs)—SAW Greenbelt Open Mike



SAW EVENTS

The information provided below is a brief synopsis of selected SAW events. For more detailed information please visit our Web site at www.saw.org

SAW OPEN MIKES

SAW Cameron Perks Open Mike in Alexandria , VA

Every LAST Saturday, 7 – 9:30 p.m.

Sign-up begins at 6:45 for 15 minute slots. For questions, or to reserve a time slot for an upcoming open mike, contact Mark Austin at mark@markaustinguitar.com. BOOKING: Management is booking performances for live music on Friday and Saturday evenings from 7 to 9 p.m. If you or someone you know would like to be considered for a booking, contact Julie at Julie@cameronperks.com for details.

SAW Greenbelt Open Mike at New Deal Café

Every 4th Thursday, 7 – 9 p.m.

November Open Mike will be on the 29th, due to Thanksgiving)

At the New Deal Café, 113 Centerway, Roosevelt Center, Greenbelt, MD. Sign up starts at 6:30 p.m. Originals strongly encouraged. For more information call (301) 474-5642. Hosts: Julie Kehrli & Keith Thorne.

Don't miss the SAW Open Mike at the New Deal Cafe! The New Deal Cafe has a good sound system and a stage to showcase your material. Serving beer, wine and a selection of entrees and snacks, it offers everything you and your friends need for a great evening of music and fun. Your SAW hosts, Julie Kehrli and Keith Thorne do everything they can to ensure you have a fun and fulfilling evening.

The October 25 Open Mike is booked solid, so email Julie & Keith now at kthorne11@cox.net to ensure your spot for the November or December Open Mike.

SAW Montgomery County Open Mike

Every FIRST Friday, 6 – 9:30 p.m.

Mario's House of Steak and Cheese; 15209 Frederick Rd.; Rockville, MD 20850.

(240) 314-0200 (Across from Comcast on Route 355, just south of Gude Drive)

Original material preferred. 12 minutes or 3 songs per performance, whichever comes first. For more information, e-mail: michelle.murray6@verizon.net. It's free, but tips are greatly appreciated.

SAW Springfield Open Mike

Every SECOND Saturday, 7:30 – 10:45 p.m.

At the Kings Park Community Room in the Kings Park Shopping Center, at Burke Lake Road at

Braddock Road, Springfield/Burke. Hosted by Jim Johnson and Cary Whaley. Sign ups start at 6:30 p.m., open mike begins at 7:30 p.m. For more info, call Jim Johnson at (703) 913-7408.

NEW LOCATION: Starting November 10, the Springfield Open Mike will become the Springfield Open Mike of Alexandria! Our new location, the Lab is a large, beautiful, acoustically-pleasing room with plenty of chairs and tables, a piano, and a stage. Come check it out! The Lab, 1819 N. Quaker Lane, Alexandria VA. (Take the Shirlington exit off of I-395 and follow the signs to Quaker Lane, then take the second left on Crestwood Drive. The Lab is the first building on the left, with the entrance facing Crestwood Drive)

SAW SHOWCASES

SAW Bangkok Blues Music Night

Every 3rd Thursday 7:30 – 11 p.m. (*times may vary*)

Bangkok Blues Restaurant (under new management); 926 W. Broad St. (Rt. 7 East); Falls Church, VA 22046; (703) 534-0095. Third Thursday of each month, with varying start times and musical acts. For more information, or to be considered for future music slots, contact Ron Goad at Mistergoad@aol.com or go to www.saw.org.

Brewer's Alley/SAW Music Showcase

Every Monday, 8 – 10:30 p.m.

Upstairs at Brewer's Alley Restaurant & Brewery, 124 N. Market Street, Frederick, MD 21701
Telephone: 301-631-0089 Fax: 301-631-1874. www.brewers-alley.com

The Monday Showcase includes a featured act in the middle playing a 45-minute set, and up to 7 others playing 3-song guest sets. There is no cover charge, but a tip basket is passed, which goes to the featured act. Interested performers may sign up in advance for guest sets by contacting Ron Goad at Mistergoad@aol.com or by calling (703) 266-7060. Great room, great crowd—come check it out!

BREWER'S ALLEY UPDATE:

Upcoming featured performers:

Oct 1 Brianna Lee

Oct 8 Will Harrison from San Francisco

Oct 15 Iain Campbell Smith

Oct 22 Bluestone Run w/ Richard Broadbent

Oct 29 Laura Baron

Nov 5 Bernice Lewis

SAW "No Mic Acoustic" Showcase at Modern Times Coffeehouse

Every THIRD Saturday, 8 – 10:30 p.m.

Modern Times Café; 5015 Connecticut Avenue, NW; Washington, DC 20008

SAW members wishing to perform a 30 minute set should e-mail Michaelyugo@yahoo.com for booking information. No PA so be prepared to sing LOUD and proud!

SAW/Red Rocks Showcase

Every Last Saturday, 12:30 – 4:30 p.m.

Red Rocks Cafe & Tequila Bar; 13850 Braddock Road; Centreville, VA;

www.restaurant.com/redrocks. Hosted by Ron Goad. Sign up in advance via e-mail to

MisterGoad@aol.com. Use of music stands is encouraged and there are usually plenty of backup singers and/or players available! Check the SAW Web site (www.saw.org) for updates. For more information, e-mail Ron Goad or call (703) 266-7060.

SAW-West Market Concert Series

West Market Club: 1901 Logan Manor Drive, Reston, VA 20190

Don't miss our next show:

Sunday, Nov. 4 – Lori Kelley and Cletus Kennelly

Sunday, Jan. 6 – Rebecca Hall and Ken Anderson

OTHER SAW EVENTS

SAW Song Circle

Sunday, October 21, 2007, 2 – 6 p.m. @ Jim Johnson's home

Sunday, November 18, 2007 2-6 p.m. @ Jim Clark's home

Jim Clark: 2910 Swanee Lane, Fairfax, VA 22031 (703) 272-7676

Jim Johnson: 6424 Wainfleet Ct., Springfield, VA (703) 913-7408

Andrew Coupe: 14 Middlebridge Ct., Silver Spring, MD 20906 (301) 871-6305

Light refreshments will be provided. Bring your instrument and songs to share. Finger foods to share are always appreciated. This event is held monthly and the location will rotate between the homes of Jim Johnson in Springfield, VA and Jim Clark in Vienna, VA, and Andrew Coupe in Silver Spring, MD.

We've set up a yahoo list for the Song Circle, which we will use primarily for announcements.

Members can either add their name to the list by sending e-mail to SAWSongCircle-subscribe@yahoogleroups.com or remove their name from the list by sending e-mail to SAWSongCircle-unsubscribe@yahoogleroups.com

NEW LOCATION: SAW Songwriter Xchange

Every FOURTH Saturday, 10 a.m. – 12:30 p.m.

The Lab, 1819 N. Quaker Lane, Alexandria VA. (Take the Shirlington exit off of I-395 and follow the signs to Quaker Lane, then take the second left on Crestwood Drive. The Lab is the first building on the left, with the entrance facing Crestwood Drive)

After years at Jammin Java in Vienna, VA, the Xchange is moving to a new meeting space. We are grateful to the Brindley brothers and the staff at Jammin Java for their generosity in hosting us. They've been very supportive, and we'll miss the food! We wouldn't think of leaving, except that the stage frequently has an event scheduled, and we've outgrown the space upstairs in the instruction rooms.

Starting with the *October 27* meeting, our new home is the Lab. We are very excited about this new venue--The Lab is a large room with plenty of chairs and tables, a piano, and a stage. We would like to thank the Convergence Church for offering us the use of this wonderful space. Nothing else about the Xchange is changing, just the venue. Oh, and bring your own coffee if you like... ;-)

Get feedback on your songs-in-progress from an audience of friendly peers. Hosted by Dan Grove and Paige Powell, with monthly guest artists providing their unique insight into the songwriting process. Bring your original song with 8 or 10 lyric sheets, or just come sit in with us. For directions or more info call Paige at (703) 671-4131 or e-mail Dan at songxchange@comcast.net

SONGWRITER EXCHANGE UPDATE:

Mark your calendars for *October 27*, the first Xchange in our new location. Our guest artist is SAW President and guiding light Jean Bayou!

As her web site, JeanBayou.com, says, she has "maneuvered her way through motherhood, womanhood, the neighborhood (and other hoods too numerous to mention) to write songs of

love, loss, redemption and bad family vacations." She writes and performs on piano and guitar, and has also played percussion and vibes in jazz ensembles. Her songs range from serious foreshadowing of future events to witty takes on what passes for normal in the world. Oh, and at least one way to bend the rules in your favor... ;-)

After directing SAW's Mid-Atlantic Song Contest for three years, and now serving as the SAW President, she knows the songwriting community as well as anyone. Come hear Jean share her songs and wisdom, bring your own song, and help us launch our new venue!

OTHER UPCOMING ARTISTS:

November 24—Mary Battiata

December—no meeting

SAW/Oneness School Songwriter Showcase

Friday, October 19, 2007, 7:30 – 10:30 p.m.

November date TBD

St. John's Episcopal Church, 6701 Wisconsin Avenue, Chevy Chase, MD 20815

Cost: Suggested donation of \$10; Contact: Joel Pomerantz, pomeranj@hotmail.com

Located at the Oneness School at the rear of St. John's Episcopal Church (West Street Side).

This is diagonal from the Fire Station and next to Pier One Imports. Parking available near Writer's Center, two blocks north, at the corner of Bradley Lane (Bradley Blvd). Refreshments will be available for sale in a relaxed coffeehouse atmosphere, with a wonderful Bose sound system-- Come and enjoy! As the date approaches, check www.saw.org under "SAW Events" for a listing of who will be playing.

ONENESS UPDATE:

Friday, October 19, 2007:

730 p.m.—Alexe Colbus

800—Louis Campos

830—Dulcie Taylor and Jack Bond (either separately and/or as a duo)

930—Parthenon Huxley (www.parthenonhuxley.com – read the bio, you will be amazed!!)

10—Amy J. Sullivan



OTHER NEWS/EVENTS

SAW Members: send your news for inclusion in this section to Aisha at sawnotes@saw.org.

Rachel and Henry Cross Have Lost Their Home and Need Our Help

Rachel and Henry Cross' house in Takoma Park, MD burnt down in August 2007. They and all their animal friends survived, but Henry's recording equipment and Rachel and Henry's instruments are not covered under their insurance. While Rachel and Henry are awed by the generosity of our community, they ask you hold off on in-kind donations of stuff until they have a clear idea of what they need, what they lost and what is covered. But please feel free to email Rachel and Henry your support at cross@tidalwave.net or call 301-589-7768.

1. You can mail cards of support and cash donation. Please write checks to: Rachel and Henry Cross and mail to 812 Gist Ave, Silver Spring, MD 20910
2. Donate to the "Rachel and Henry Cross Fund" currently set up at Chuck Levin's, 11151 Veirs Mill Road, Wheaton, MD 20902. <http://www.chucklevins.com> Call Chuck Levin's at 301-946-8808 and ask for Abbie Levin. This will be where Henry will buy his new studio and Rachel some instruments.

3. Buy a gift card at "Musicians Friend," <http://www.musiciansfriend.com/giftcertificate>. This is where Rachel will replace certain instruments. Any questions, ideas please email Mary Sue Twohy at twohies@aol.com

SAW plans to host a Rachel and Henry tribute in December. Contact Ron Goad (mistergoad@aol.com) for more information.

Wanna Vote for the Wammies?

SAW is sponsoring the Songwriter of the Year Award again this year in conjunction with WAMA (the Washington Area Music Association), which will be presented at the WAMA Awards (Wammies) in February 2008. Only dues-paying members of WAMA can nominate and vote for their favorite artists in the Washington area in all genres. Go to SAW's website for a joint membership form (you receive a \$10 discount on both memberships) or you can go to www.wamadc.org for other membership options. Vote early, vote often!

Capitol Rocks Presents Guitars Not Guns Virginia Concert Event

Capitol Rocks, a local organization dedicated to the music and the musicians that provided the soundtrack for DC's Rock and Roll explosion, have selected GnG Virginia as the beneficiary of this year's fundraising concert. This is an all day event that is appropriate for the whole family. The concert will be held at Fort Hunt Park in Alexandria Virginia from 11 a.m. to 7 p.m. on Sunday October 7th. For directions and information on Capitol Rocks and the bands that will be playing go to www.capitolrocks.com; for information about GnG Virginia go to www.guitarsnotguns.org/Virginia.html.

There is no admission fee for this event but we ask that all attendees make a tax deductible donation to GnG Virginia. You may send your donation to Guitars Not Guns, PO Box 1141, Springfield VA 22151. Donations cannot be accepted at the event. Fort Hunt is a Federal park and as such does not permit fundraising on park land. GnG volunteers will be there to tell you about our program and answer your questions.

Monthly Songwriter's Jam

Every third Saturday, in collaboration with Picker's Supply Music Store, there will be a monthly "Songwriter's Jam" from 2 – 5 p.m. Area songwriters are invited to attend. These are not critique sessions; they are simply song sharing events that can help songwriters network and to gain additional performing experience in a friendly atmosphere. Advance notice not required; just show up ready to share some songs.

Where: Picker's Supply Concert Hall; 902 Caroline St; Fredericksburg, VA; 540-371-4669
For more information contact Frank Dieter, www.frankdieter.com, at 540-580-8002

Electric Maid Events

The Electric Maid Community Living Room at 268 Carroll Street, NW, Washington, DC 20012 has some remarkable music coming up on Saturday, October 6th and Sunday, October 7, 2007.

Saturday, October 6, 2007

7 p.m.

A wonderful group of musicians and songwriters from Fredericksburg, VA in concert with Blues prodigies the J&B Blues Project and the wonderful young songwriters Alexander Gunn and Alex Culbreth in concert. Suggested donation at the door is \$7.00, much of which will go to support the continuation of the Electric Maid Community Living Room as a venue.

Sunday, October 7, 2007

1 p.m. (same time as the Takoma Park Street Festival, just down the street)

The Erins, a wonderful folk singer-songwriter duo, new to the East Coast, in concert. Suggested donation of \$5 at the door.

Get a Gig at the Electric Maid Community Living Room

Artists are invited to apply to play at the Electric Maid Community Living Room. Also, Electric Maid Community Living Room will be rentable now for band rehearsal space at reasonable rates and a new open mike and a new song exchange will be starting there soon. Contact Joel for details at pomerani@yahoo.com or 240-383-9732. The Electric Maid needs your continued support and involvement!

Master Class and Concert With Beat Kaestli Quartet

Lillian R. Spracker Series Master Class:

Wednesday • October 10 • 7 pm

Jane Lang Recital Hall, NW DC Campus

RSVP to www.levineschool.org or by calling 202-686-8000, ext. 0.

Sponsored by Stanley Spracker and his sister, Marilyn, in memory of their mother.

With Swiss vocalist and songwriter Beat Kaestli, pianist Jamie Reynolds, bass player Gary Wang and percussionist Fred Kennedy. Reception to follow master class.

Concert:

Thursday • October 11 • 7:30 pm

Swiss Residence/Embassy

Tickets: \$25 adults; \$20 seniors; \$10 for children 12 and under.

To purchase, e-mail culture@was.rep.admin.ch or call 202-745-7928.

The Swiss Beat Kaestli Quartet joins the Levine Jazz Quintet for an exhilarating evening of jazz and R&B at the stunning new Swiss Ambassador's Residence. After graduating from the Manhattan School of Music, Beat Kaestli immersed himself in New York's music scene, performing at such venues as the Birdland and the Blue Note Jazz Club. Reception to follow concert.



MEMBER NOTES

This section is open to any type of music announcement SAW members would like to make. Just send your message to sawnotes@saw.org a week before the end of the month for inclusion in the next newsletter.

Allan Harrington Releases TWO New CDs: *Tick Tock* and *Whatever Floats Your Boat*

MASC award winner Allan Harrington announces the release of two new cds, *Tick Tock* and *Whatever Floats Your Boat*.

The *Tick Tock* CD is jazz influenced with blues overtones. These CDs features some of the areas finest players, Scott Harlan on bass; Joshua Rich on piano, Todd Ledbetter on soprano sax; Mike Gedzelman on alto, Jordyn Blakely and Anthony Junior on drums. Vocalists include Carol Gaylor, Myriette Jno-Lewis, Jua, Shashi Becker. *Whatever Floats Your Boat* is blues-inspired with a nice "island" feeling song (Left it all Behind). This CD also introduces vocalist Danielle Rosner on two songs, including one she co-wrote with Allan. Allan continues to write and record, and is currently working on a film project and a project with Danielle. Allan performs locally with his group "Allan and Friends".

Margot MacDonald releases CD and is named non-profit's national spokesperson

Margot MacDonald has released her new album, TORN, a Pop-Rock CD of 10 original tunes by the 15-yr old songwriter. MASC has honored Margot for songs off the album, including the Young Artist Award. Produced by Marco Delmar, TORN is receiving international airplay and on MySpace has shown record plays for an unsigned rock artist. CD reviews have compared Margot's vocals to Amy Lee, Stevie Nicks, Paula Cole. A percentage of the sales from TORN are donated to the Ground Control Drunk Driving Prevention Campaign. Margot has recently been named the campaign's 2007-08 National Spokesperson and will be touring the US.

Margot info: www.myspace.com/MargotMacDonald

TORN info: www.myspace.com/margot_TORNalbum



CLASSIFIEDS

Classified Ads are charged **PER WORD**. They are **FREE TO SAW MEMBERS** and \$0.25/word for non-members. Please send your classified ad to sawnotes@saw.org for inclusion in the next e-newsletter. **UPDATE: Classifieds MUST be submitted on a monthly basis for inclusion. If you have a print-ready ad, send it right away to make sure you are in the very next newsletter. It is your responsibility to resend the ad each month, for as long as you need it.**

Golden Sound Studio

Full service recording facility specializing in acoustic singer / songwriter production

SAW Members get 25% off their first session

3843 Farragut Avenue; Kensington, MD 20895; Contact: SCOTT HARLAN; Phone: 301-962-1119; E-mail: scottharlan@verizon.net



SAW'S MID-ATLANTIC SONG CONTEST SPONSORS

BMI: Music Licensing

www.bmi.com

Oasis Disc Manufacturing

www.oasiscd.com

Taxi: The World's Leading Independent A&R Company

www.taxi.com

Omega Recording Studios

www.omegastudios.com

Jammin' Java: Concert Venue

www.jamminjava.com

NEXT NEWSLETTER SUBMISSION DEADLINE:

Friday, October 26th

Please e-mail your submissions for the next e-newsletter to Aisha Mahy at sawnotes@saw.org