



Songwriters'
Association
of Washington

SAW E-Notes

NOVEMBER 2008



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SAW NEWS & SPECIAL EVENTS

All SAW members are welcome and encouraged to submit articles of interest to the songwriting community for publication in this newsletter. Please send your submissions to sawnotes@saw.org

MASC AWARDS GALA SCHEDULED FOR JANUARY 11, 2009 at Jammin' Java

Due to the sheer number of entries we have received from all over the world for the 25th Annual Mid Atlantic Song Contest, we have extended the time that the judges will have to spend evaluating the entries. Thank you all for supporting the education programs of the Songwriters Association of Washington, DC. We are so excited by the really wonderful songs submitted to the contest this year.

The Awards Gala will be held on January 11, 2009 at Jammin' Java (we will send more details as the date approaches). We will announce the Grand Prize winner and runners-up and honor all winners of the contest. It will also be a special celebration of MASC's 25th anniversary and SAW's 30th anniversary. We will notify finalists in December of their status, and the Grand Prize panel will also convene in December. It's Divisional Playoffs weekend, so we're being very careful ... many people are singing "HAIL TO THE REDSKINS," we know!



SAW EVENTS: AT-A-GLANCE

Here is a quick list of upcoming SAW events. **Please check the Web site, www.saw.org, for detailed and up-to-date information.**

NOVEMBER 2008

- 11/7 (Fri)—SAW Montgomery County Open Mike
11/8 (Sat)—Open Mike at the Lab
11/9 (Sun)—SAW Serves at National Rehabilitation Hospital
11/10 (Mon)—Brewer's Alley/SAW Music Showcase
11/13 (Thurs)—SAW Concert at the Athenaeum
11/14 (Fri)—SAW Montgomery County Open Mike
11/16 (Sun)—SAW Song Circle: Hosted by Jim Johnson
11/16 (Sun)—SAW Serves at National Rehabilitation Hospital
11/17 (Mon)—Brewer's Alley/SAW Music Showcase
11/20 (Thurs)—SAW Bangkok Blues Music Night: *Chapter Three's Michelle Murray, Andrew Coupe & Rick Callender, Tomy Wright with special guests Scott Malyszka and Niambis, Linda Nelson, Aisha Raine*
11/21 (Fri)—SAW Oneness Showcase (Artists: 7:30-Robert Lovelace (Dear Diary); 8:00-Copperose and Bone; 8:30-Winston Carmichael; 9:00-Andy Zipf; 9:30-Steven Capozzola; 10:00-American Sinner)
11/22 (Sat)—SAW VOCAL WORKSHOP presented by Siobhan Quinn
11/22 (Sat)—SAW Songwriters Exchange: *Julia Kasdorf & Janet Emma Garbe from One Horse Town*
11/23 (Sun)—SAW Serves at National Rehabilitation Hospital
11/24 (Mon)—Brewer's Alley/SAW Music Showcase
11/25 (Tues)—SAW Bangkok Blues Music Night: *Karen Collins, Christina Van Norman, & headliner: David Kitchen*
11/27 (Thurs)—SAW "NEW" New Deal Café Open Mike
NEW 11/28 (Fri)—SAW/SOUNDS OF HOPE Potter's House Open Mike
11/28 (Fri)—SAW Fourth Friday Montgomery County Music Showcase
11/29 (Sat)—SAW Cameron Perks Open Mike
11/30 (Sun)—SAW Serves at National Rehabilitation Hospital

DECEMBER

- 12/1 (Mon)—Brewer's Alley/SAW Music Night (last in 2008)
12/5 (Fri)—SAW Montgomery County Open Mike
12/7 (Sun)—SAW Serves at National Rehabilitation Hospital
12/11 (Thurs)—SAW Concert at the Athenaeum
12/12 (Fri)—SAW Montgomery County Open Mike
12/14 (Sun)—SAW Serves at National Rehabilitation Hospital
12/18 (Thurs)—SAW Bangkok Blues Music Night
12/19 (Fri)—SAW Oneness Showcase
12/21 (Sun)—SAW Serves at National Rehabilitation Hospital
12/23 (Tues)—SAW Bangkok Blues Music Night
NEW 12/26 (Fri)—SAW/SOUNDS OF HOPE Potter's House Open Mike
12/26 (Fri)—SAW Fourth Friday Montgomery County Music Showcase
12/27 (Sat)—SAW Cameron Perks Open Mike
12/28 (Sun)—SAW Serves at National Rehabilitation Hospital

OFF FOR DECEMBER:

**Open Mic at the Lab*

- *SAW Song Circle
- *Brewer's Alley/SAW Music Night (except for 12/1)
- *SAW Songwriters Exchange
- *SAW "NEW" New Deal Café Open Mike



SAW EVENTS: Updates, Workshops & More

SAW WORKSHOP

FLEXIBLE VOICE WORKSHOP: It's All About the Song!—With Siobhan Quinn

November 22, 2008, 1:30 – 3:30 p.m. (after the Songwriters Exchange)

The Lab at Convergence

Sign up early! The class is limited in size.

SAW Members: \$25 in advance; \$30 at the door

WAMA/NSAI/BSA: \$30 advance; \$35 door

General Admission: \$35 advance; \$40 door

We will cover 1) vocal/breath warm-ups 2) physiology of the voice, how to use each part—knowledge crucial to getting the most out of your instrument, and vocal health issues 3) specific issues & exercises for songwriters/guitarists such as posture with instrument, lack of breath, singing flexibly within your range, positioning and strengthening exercises to shake out the unsteady parts of your voice. We'll spend the first part of our time on the basics & physiology to get everyone onto the same page—then hit the ground running vocally, focusing on excellent technique to capture your best performance. We will work as a large group and in smaller groups—but everyone will learn crucial vocal and performance skills from everyone else.

Siobhan has been the primary Vocal Clinic Master Artist at the prestigious Swannanoa Gathering since 2004, and has taught at WUMB's Summer Acoustic Music Week, Rocky Mountain Song School, Kerrville Folk Festival, and done vocal coaching at Summersongs and Wintersongs retreats for songwriters.

She also teaches privately in Alexandria, VA when she is not performing with her music partner and husband, songwriter Michael Bowers.

SAW Supports Sounds of Hope at Potter's House—Come and check it out!

Sounds of Hope is Good Music, Good Food, for a Good Cause!

Sounds of Hope is a benefit concert that takes place every Friday Night (7:00 - 10:30 p.m.) at The Potter's House in Washington, DC. The Potter's House is a non-profit, smoke free, alcohol free, family friendly restaurant, bookstore, church and art gallery operating since 1960. Since 2002, the Sounds of Hope concert series has partnered with a variety of performers, helping to raise money and awareness for hundreds of charities from education to AIDS health awareness to homeless service centers. Mary Shapiro, a performer, songwriter, teacher, and ambassador for peace is the founder and driving force behind Sounds of Hope. www.CDbaby.com/cd/maryshapiro

The Potter's House is a bookstore, gallery and restaurant established in 1960 by a creative, social justice oriented church. All ages, races, creeds, sexes and orientations are always welcome. For more information please visit www.PottersHouseDC.org/soundsofhope

Currently, Sounds of Hope is seeking local and touring artists interested in performing for a good cause. Sounds of Hope is interested in all genres but artists should keep in mind that the concert

series is family friendly and therefore submissions with inappropriate themes or profanity will not be considered. Submissions are accepted through Sonicbids. Please let them know that you are a SAW member (they will treat you very nicely!)

Opening acts are compensated through their own merchandise sales. Headliners who wish to perform for a good cause and earn additional compensation will need to team up with a charity and another local artist who, along with the house, will split the profits with them.

Every FINAL Friday of the month Mary Shapiro hosts a safe and supportive OPEN MIC at Potter's House (unless bumped by a holiday...always check the official Web site: www.myspace.com/soundsofhope for the latest calendar). Music plus Poetry for all ages and stages. Free for appreciative ears. Sign up in person at 7 PM for 7 minutes to share. We often go around twice, and encourage collaborations in the second set.

The Potter's House; 1658 Columbia Road NW; Washington, DC 20009; 202-232-5483



OTHER NEWS & EVENTS

*SAW Members: send your news for inclusion in this section to Aisha at sawnotes@saw.org.
Must be submitted on a MONTHLY BASIS.*

2008 International Songwriting Competition (ISC) Extends Deadline Until December 1, 2008

The International Songwriting Competition (ISC) has extended its submission deadline until December 1, 2008. ISC will continue to take online, mail-in, and MySpace entries until this date. All entries must be postmarked or uploaded online on or before December 1, 2008. So, if you have not already entered ISC and wish to do so, you still have time to enter.

ISC gives away over \$150,000 in cash and prizes to 62 winners in 20 categories. The Overall Grand Prize includes \$25,000 (US) in cash - the largest cash Grand Prize of any songwriting competition in the world. ISC is open to all levels of amateur and professional songwriters throughout the world. For more information and an entry form, go to www.songwritingcompetition.com.

Free Dental Care for Musicians Available—November 12th

MusiCares Dental Clinic in Silver Spring on November 12th—Appointments STILL Available
MusiCares, in conjunction with Dr. Robert Mantoni, will be providing dental screenings, teeth cleaning, dental x-rays and other basic treatments to clients and others in the music business in need of these services. The treatments will be provided free of charge to pre-screened, pre-approved clients, upon establishing eligibility. The services will be provided at the dentist's Silver Spring office, a first-class facility with a caring and professional staff. Contact DeeDee Acquisto directly at 877-303-6962 (toll-free) and she will gladly help you get started with the pre-screening and eligibility process.



MEMBER NOTES

This section is open to any type of music announcement SAW members would like to make. Just send your message to sawnotes@saw.org ANY TIME before the end of the month for inclusion in the next month's newsletter.

2007 MASC Young Artist Winner, Adam Swing, Strikes Again

Adam Swink, winner of last year's MASC Young Artist Award, won "Fan Favorite" in the Indie Singer Songwriters Association Songwriting Contest for his song "Seasonal Delivery." Adam also had two songs nominated in the "New Artist" category. The results of the contest can be seen at <http://songcontest.issa-music.org>.



CLASSIFIEDS

*Classified Ads are charged PER WORD. They are **FREE TO SAW MEMBERS** and \$0.25/word for non-members. Please send your classified ad to sawnotes@saw.org for inclusion in the next e-newsletter. **Classifieds MUST be submitted on a monthly basis for inclusion AND WILL ONLY BE ALLOWED TO RUN TWO MONTHS IN A ROW. If you have a print-ready ad, send it right away to make sure you are in the very next newsletter. It is your responsibility to resend the ad each month, for as long as you need it.***

November "Singer/Songwriter" Special Offer at Golden Sound Studio.

PACKAGE #1: A 5 hour block for \$200.

PACKAGE #2: An all day block out (12 hour day, with two one-hour breaks) for \$400.

This special is not eligible for full-band projects. Only for solo / duo / trio acts that are primarily acoustic.

For more information or to schedule a studio tour, please contact Scott Harlan at Golden Sound Studio at 301-962-1119 or email goldensoundstudio.com@gmail.com.

Golden Sound Studio; 3843 Farragut Avenue; Kensington, MD 20895;
www.GoldenSoundStudio.com

SOUND PERSON NEEDED to run sound and/or bring sound equipment for the show on *November 21, 2008*. A \$50 or more fee will be paid to someone who can do this. For details please contact Joel Pomerantz at pomeranj@hotmail.com or 240-383-9732.

VOLUNTEER FOR ONENESS SHOWCASE... set-up volunteer assistance in presenting the Oneness School Showcases at St. John's Episcopal Church in Bethesda, MD on Friday October 17th and/or November 21st and possibly beyond. Need transportation to obtain and transport refreshments prior to the show as well as volunteer help at door. Should be available not later than 6 p.m. on those Fridays. For further details, contact Joel Pomerantz at pomeranj@hotmail.com or pomeranj@yahoo.com or 240-383-9732.

NEW VENUE NEEDED. Seeking a non-commercial replacement venue in MD or DC beginning January 2009. Oneness School location is no longer available. Please contact Joel Pomerantz at pomeranj@hotmail.com or pomeranj@yahoo.com or 240-383-9732.



VOLUNTEER OPPORTUNITIES

SAW SERVES

SAW Serves, SAW's volunteer bureau, would like to invite you to sign up for volunteer performance opportunities, or let us know of any charities/events seeking performers. Send an email to president@saw.org.

CHILDREN'S HOSPITAL (DC)

Benefit concert/performance opportunities in the atrium or at many of the different outpatient centers. To play at the Atrium at the main Children's Hospital (in DC), contact: Dana Morgan, 202-484-1976, or by email at damorgan@cnmc.org.

For outpatient centers (multiple centers in DC, VA, and MD), contact: Heather Stemas, 202-884-3255. Outpatient Centers are generally open M-F, 9:00 a.m. - 5:00 p.m.

SAW SERVES AT NATIONAL REHABILITATION HOSPITAL

On June 1, 2008, Jeff Silberberg of Olney, MD began hosting Live Music Sunday at NRH in the ground floor cafeteria of the National Rehabilitation Hospital, 102 Irving Street, NW, Washington, DC. Showcases are being scheduled for Sunday afternoons, 1:30 – 3:30 p.m.. Musicians interested in performing are being asked to contact Jeff Silberberg at jeffrey.silberberg@verizon.net or 301-775-6468. This activity is in conjunction with the Songwriter's Association of Washington (SAW) and SAW Serves.

GUITARS NOT GUNS

Guitars Not Guns has an ongoing need for volunteers. Classes normally run on weekdays for an hour some time between 4 & 6 pm. Not all volunteer positions require teaching guitar. If you or someone you know is able to volunteer for this very worthy cause, please contact Skip Chaples, President of the Virginia Chapter of Guitars Not Guns, at fchaples@cox.net for more details.



SAW'S MASC SPONSORS

BMI: Music Licensing
www.bmi.com

CF MARTIN & COMPANY
(The Martin Guitar
Company)
<http://www.martinguitar.com>

MARY CLIFF & Traditions
radio show on WAMU
<http://marycliff.net>

FOLK ALLIANCE
www.folk.org

Jammin' Java: Concert
Venue
www.jamminjava.com

Oasis CD Manufacturing
www.oasiscd.com

Omega Recording Studios
www.omegastudios.com

SONGWRITER'S
MARKET 2007
www.songwritersmarket.com

Taxi: The World's Leading
Independent A&R
Company
www.taxi.com



NEXT NEWSLETTER SUBMISSION DEADLINE:

Friday, November 28, 2008 by 5 p.m.

SEND US YOUR NEWS!! This newsletter will be as good as SAW members want to make it. If you have something to share, please send it in!

To make sure your item, event, member note, or classified is included in the next issue of *SAW Notes* send your information to me RIGHT AWAY. I will make sure that it gets in. But the absolute final deadline is the one listed above. Please e-mail your submissions for the next e-newsletter to Aisha Mahy at sawnotes@saw.org