

Songwriters'
Association
of Washington

SAW E-Notes

MAY 2010

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1. News

Save the Date

SAW's ANNUAL MEETING / BIG BASH

Saturday, June 26

All day and into the night!

*More info to come in the June SAW E-Notes
newsletter*

SAW WORKSHOP: Taken for Granted: Uncovering Grant Opportunities for Songwriters in the DC Metro Area

A discussion-based workshop led by **Maureen Andary** designed to help you make your creative dreams come true

Tuesday, May 18th 7:30pm

The Lab at Convergence; 1801 N. Quaker Lane; Alexandria, VA 22302

\$25 for SAW Members

\$30 for WAMA, NSAI, BMI and BSA Members

\$35 for General Public

WHY GRANTS ARE AN INCREDIBLE OPPORTUNITY: It's Not Just About the Money

Applying for a grant to further one's musical ambitions can be a daunting task. Who is qualified? What is the best way for me to present my grant request? What are they looking for? These questions and more will be answered in our upcoming Taken for Granted Workshop.

There are many advantages to applying for a grant, besides the most obvious one of receiving funding to further your musical goals. The grant process gives you a more succinct understanding of your creative plans, forces you to create production schedules and budgets, and gets your name out to leaders in the arts communities. In this workshop you will receive the tools to best prepare you to apply for a grant to further your musical goals!

Covered in this workshop:

WHERE ARE THESE GRANTS and WHO IS ELIGIBLE

Our host, Maureen Andary, will provide you with a list of programs songwriters qualify for within each agency as well as other eligibility requirements.

Government Grants

DC Commission on the Arts & Humanities

Maryland State Arts Council

Arts & Humanities Council of Montgomery County

City of Rockville Cultural Arts Commission

Prince Georges Arts Council

Alexandria Commission for the Arts

Arlington County Cultural Affairs Division

Virginia Commission for the Arts

National Endowment for the Arts

Private/Non-Profit Organizations

Cultural Development Corporation

Mid-Atlantic Arts Foundation

Virginia Foundation for the Humanities

GRANT APPLICATION SAMPLE Maureen will provide one of her grant applications and discuss what it's like to work with Grants Officers.

SPECIFIC GRANT DEADLINES & WORKSHOP DATES

Maureen Andary

2008 Young Emerging Artist Program Grantee, DC Commission on the Arts & Humanities

2010 Young Emerging Artist Program Grantee, DC Commission on the Arts & Humanities

2010 Young Artist Program Community Arts, DC Commission on the Arts & Humanities

2010-2011 Strathmore Artist in Residence with her duo The Sweater Set

Finalist, Jazz & Blues and Honorable Mention, Pop – 2009 Mid Atlantic Song Contest

Finalist, 2008 Mountain Stage NewSong Contest

7 time Nominee, Washington Area Music Association Awards, including Best New Artist and Best Debut Recording.

<http://www.maureenmusic.com/>

<http://www.myspace.com/maureenmusic>

<http://www.thesweaterset.com>

SAW Music Showcases at the Northern Virginia Fine Arts Festival

SAW has joined with the Greater Reston Arts Center ([GRACE](#)) to present showcases at the Northern Virginia Fine Arts Festival on May 15 and 16, 2010, in Reston Town Center. The [festival website](#) has directions and a map of the event as well as the full [entertainment lineup](#). The showcase schedule features many outstanding songwriters, ranging from teen Rock sensation **Margot MacDonald** to Old-Time String Band innovator **Scott Malyska**, and from former DaVinci's Notebook vocalist **Bernie Muller-Thym** to guitar virtuoso **Sol**.

This is one of the top arts festivals in the nation; you will love the art as well as the music!

Saturday, May 15

11:30 a.m. – 12:30 p.m. [Sol](#), with cameo by **Paula Monks**

12:30 p.m. – 1:00 p.m. **Divining Sage** - [Richard White](#), African Master Percussionist Gabin Assouramou, and bassist Steve Karolus

1:00 p.m. – 1:30 p.m. **Scott Malyszka** and [Feel The Wag](#), with cameo by fiddler **Marcy Cochran** of [Dead Men's Hollow](#)

1:30 p.m. – 2:00 p.m. **Bernie Muller-Thym** ([DaVinci's Notebook](#)) solo

2:00 p.m. – 2:30 p.m. **Bill Mulrone**y & the [Second Wind Bandits](#)

Sunday, May 16

11:30 a.m. – Noon [Margot MacDonald](#)

Noon – 12:30 p.m. [HeLO](#)

12:30 p.m. – 1:00 p.m. [Jean Bayou](#)

1:00 p.m. – 2:00 p.m. [Larry Mediate](#), **Tony Donnelly** (of [Icarus](#)), and [Ron Goad](#) of **The Zen Consultants**, plus [Cindi Slaughter](#)

2:00 p.m. – 2:30 p.m. [David Kitchen](#)

2. SAW EVENTS: At a Glance—MAY 2010

Interested in being a part of one of the SAW events below? Just click the email address next to the event and request a slot! For detailed information about the events go to the "SAW Community Events" page at http://www.saw.org/html/saw_community_events.asp

5/5 (Wed)—Open Mic at Restaurant Le Village (Beltsville, MD); lauren@laurenyoungmusic.com

5/6 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com

5/7 (Fri)—SAW Montgomery County Open Mic (Rockville, MD); dalton@pottersviolins.com

5/8 (Sat)—SAW Second Saturday Open Mic in Alexandria (Alexandria, VA); RTVeale@gmail.com

5/9 (Sun)—Open Mic at Old Fire Station No. 3 (Fairfax, VA); NancyKatzTriplett@me.com

5/9 (Sun)—SAW Sunday Songwriters Songfest at Frederick Coffee Company (Frederick, MD); todd@toddcwalker.com

5/10 (Mon)—SAW Brewer's Alley Music Showcase (Frederick, MD); mistergoad@aol.com

5/10 (Mon)—Open Mic at Sully's (Chantilly, VA); thewanderingmoon@gmail.com

5/11 (Tues)—Martini's Unplugged Open Mic Tuesdays (White Plains, MD);

martinisopenmic@comcast.net

5/12 (Wed)—Open Mic at Restaurant Le Village (Beltsville, MD); lauren@laurenyoungmusic.com

5/13 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com

5/13 (Thurs)—SAW Concert at the Athenaeum (Alexandria, VA); mistergoad@aol.com

5/14 (Fri)—SAW Montgomery County Open Mic (Rockville, MD); jeffrey.silberberg@verizon.net

5/16 (Sun)—SAW Song Circle (Jim Clark's Home—Vienna, VA); clarkjamesd@hotmail.com

5/16 (Sun)—Open Mic at Old Fire Station No. 3 (Fairfax, VA); NancyKatzTriplett@me.com

5/17 (Mon)—SAW Brewer's Alley Music Showcase (Frederick, MD); mistergoad@aol.com
5/17 (Mon)—Open Mic at Sully's (Chantilly, VA); thewanderingmoon@gmail.com
5/18 (Tues)—WORKSHOP: Grant Writing with Maureen Andary (see above for more info)
5/18 (Tues)—Martini's Unplugged Open Mic Tuesdays (White Plains, MD);
martinisopenmic@comcast.net
5/19 (Wed)—SAW Board Meeting
5/19 (Wed)—Open Mic at Restaurant Le Village (Beltsville, MD); lauren@laurenyoungmusic.com
5/20 (Thurs)—SAW Bangkok Blues Music Night (Falls Church, VA); mistergoad@aol.com
5/20 (Thurs)—SAW Beans in the Belfry Open Mic (Brunswick, MD); tomy@tomywright.com
5/20 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com
5/22 (Sat)—SAW Song Xchange; Featured Artist: Suzanne Ives Dunkley and Michael Dunkley
5/22 (Sat)—Lit Artlantic: Young Songwriters Showcase; margot@margotmacdonald.com
5/23 (Sun)—SAW Sunday Songwriters Songfest at Frederick Coffee Company (Frederick, MD);
todd@toddcwalker.com
5/23 (Sun)—SAW Serves at Adventist Rehabilitation Hospital (Rockville, MD);
jeffrey.silberberg@verizon.net
5/23 (Sun)—Open Mic at Old Fire Station No. 3 (Fairfax, VA); NancyKatzTriplett@me.com
5/24 (Mon)—SAW Brewer's Alley Music Showcase (Frederick, MD); mistergoad@aol.com
5/24 (Mon)—Open Mic at Sully's (Chantilly, VA); thewanderingmoon@gmail.com
5/25 (Tues)—Martini's Unplugged Open Mic Tuesdays (White Plains, MD);
martinisopenmic@comcast.net
5/26 (Wed)—Open Mic at Restaurant Le Village (Beltsville, MD); lauren@laurenyoungmusic.com
5/27 (Thurs)—SAW Open Mic at the New Deal Café (Greenbelt, MD); lynn@lynnhollyfield.com or
dsweave@gmail.com
5/27 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com
5/28 (Fri)—SAW Sounds of Hope at Potter's House (Washington, D.C.);
soundsofhopebooking@gmail.com
5/30 (Sun)—Open Mic at Old Fire Station No. 3 (Fairfax, VA); NancyKatzTriplett@me.com
5/31 (Mon)—SAW Brewer's Alley Music Showcase (Frederick, MD); mistergoad@aol.com
5/31 (Mon)—Open Mic at Sully's (Chantilly, VA); thewanderingmoon@gmail.com

June Preview

6/1 (Tues)—Martini's Unplugged Open Mic Tuesdays (White Plains, MD); martinisopenmic@comcast.net
6/2 (Wed)—Open Mic at Restaurant Le Village (Beltsville, MD); lauren@laurenyoungmusic.com
6/3 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com
6/4 (Fri)—SAW Montgomery County Open Mic (Rockville, MD); jeffrey.silberberg@verizon.net

3. SAW EVENTS: Details & Updates

LitArtlantic at the Writer's Center
SAW Young Songwriters Showcase
Saturday, May 22 from 1 – 2:15 p.m.
Sponsored by SAW

The Writer's Center
www.writer.org
Lefcowitz Auditorium
4508 Walsh Street, Bethesda, MD 20815
Bethesda Metro

Three SAW young songwriters will play their songs and talk about their approach to songwriting. The hour will be followed by an audience Q&A. Featuring Margot MacDonald, Alex Culbreth and René Moffatt.

So just what *is* LitArtlantic? It's a three-day arts extravaganza at The Writer's Center, and it's FREE (though a \$5 donation is suggested per family per day of attendance). The festival kicks off on May 20 with The Writer's Center's own Story/Stereo event and ends Saturday, May 22 at 4:00 p.m. In between you'll find some seriously great stuff.

The Writer's Center and five leading local arts organizations—American Independent Writers, Arts & Humanities Council of Montgomery County, Docs in Progress, Round House Theatre, & Songwriters' Association of Washington—have created **LitArtlantic**, a multi-day, multi-discipline festival loosely organized around the four main “storytelling” arts: literature, songwriting, theatre, and film. Headliners include 9:30 Club founder Bill Warrell, producer Askia Muhammad, documentary filmmakers David A. Taylor, Adele Schmidt, and Jose Zegarra Holder, and musicians/performers Christylez Bacon and Margot MacDonald. Plus many, many more!

SAW Song Circle

Sunday, May 16, 2010, Starts at 2:00 p.m.
Jim Clark's Home (next to Vienna Metro)

For information contact:

Jim Clark (703) 272-7676 home / (703) 385-3850 cell / clarkjamesd@hotmail.com

UPDATE: Montgomery County Open Mics

Original material is preferred/encouraged. If you're thinking of playing any cover tunes at the open mic, please search the ASCAP database at <http://www.ascap.com/ace/> to make sure they are ASCAP tunes. Caribou Coffee does not have a license for other performing rights organizations. Caribou Coffee in Rockville is at 5562 Norbeck Rd, Rockville, MD 20853, (301) 460-0047. Sign-up begins at 7 p.m.

4. OTHER EVENTS / CONTESTS

DISCLAIMER: SAW neither endorses nor guarantees any of these listings—they are offered for your information only. Please be sure to thoroughly check out all contests and opportunities before entering.

CONTESTS

Kate Publishing's Piano Composition Contest

Submission Deadline: May 31, 2010

Do you play the piano? Do you have a talent for writing music? Do you want to win cash for your music? Would you like to see your music published? If you answered yes to any of these questions, check out the contest by going to: <http://www.katepublishing.com/id85.html>

Nashville Premier Lyric Writing Contest

Submission Deadline: May 31, 2010

Nashville Premier Lyric Writing Contest offering cash prizes, recording time and a feature on the Nashville Song Service website. <http://www.nashvillesongservice.com/contest.html>

Avalonfest Performing Songwriter Competition

Submission Deadline: June 15, 2010

Submit 2 songs—not previously released for sale on CD, on the web or any other media—by deadline. Finalists will be selected to perform the songs at Avalonfest on August 13, 2010. The winner will perform a paid 30-minute set on August 14, 2010. For a full list of prizes, contest rules and application procedures, please visit <http://www.avalon-resort.com> and www.sonicbids.com.

WORKSHOPS

WAMA Workshop: WAMA Day at the Library of Congress

The early Rolling Stones and Cream covered traditional American Blues songs.

Early Bob Dylan was hugely influenced by Woody Guthrie.

Where can you go to discover unknown musical gems from our Jazz, Blues and Folk traditions that no one else is performing, or material to inspire your own songwriting?

WAMA Day at the Library of Congress, including the Copyright Information Office

Wednesday, May 12, 2010

From 10:30 a.m. to 5 p.m.

Limited to 20 participants, Advance Registration Required

\$15 WAMA members; \$20 SAW, BSA, BMI members; \$25 non-members

(part of this will be a donation to the Folklife Center)

For details on the itinerary and to register: <http://wamadc.com/wama/seminars.html>

Host: Jennifer Cutting, Folklife Specialist, American Folklife Center and multiple Wammie winner

Hi, Musicians,

As a fellow musician, I know how important it is for all of us to share with each other the resources we have in our own corners of the world. That's why I'm inviting you to come discover the incredible place I work – The Library of Congress – and what it holds for you as a performer, composer, researcher, publisher, and rights owner. LC is full of resources for your artistic career, and, lucky for you, you live close enough to take advantage of them! I hope you will join us for this whirlwind tour of the Library of Congress. You will leave with a brand new Library card (with a capital "L"), and a good idea of where to go next time you need information or inspiration!

Jennifer Cutting

5. MEMBER NOTES

Member Contest Winner

SAW Member Tina Lundelius Wins John Lennon Bus Tour

The John Lennon Educational Tour Bus will be at Chuck Levin's Washington Music Center with the Rockin' Roland Band. The winner of the John Lennon Songwriting Contest Tina Lundelius of Bethesda MD will open for the Rockin' Roland Band on May 8th. On May 9th Tina will record an original music video onboard the Lennon Bus. She will also receive an awesome prize package from Roland and the JLETB and its sponsors. <http://www.chucklevins.com/events.asp?w=403>

Member Interviewed

Lynn Hollyfield Was the Featured Performer on "The Coffeehouse" on Montgomery Cable TV

Lynn was interviewed by David Eisner, House of Musical Traditions, and performed two originals, Layers and Thirteen Summer Moons from her new solo recording, Layers. A second segment was filmed and will air later in the year. <http://coffeehousetv.org>

Lynn continues to promote her new CD at multiple upcoming performances: 5/7/10 Torpedo Factory, 5/15/10 The Black Box Theater, Indian Head, MD and the HomeSpun Coffeehouse 5/28/10 in Chaptico, MD. For more information: www.lynnhollyfield.com

Member ISO Collaboration

Aisha Raine ISO Songwriters To Collaborate With

Aisha "Raine" Mahy is currently in writing mode and looking for musicians to collaborate with for her sophomore album with tentative release date for this fall/winter. Influences include Linkin Park, Paramore,

Evanesence, Breaking Benjamin, 30 Seconds to Mars. If you can write to that style contact Aisha at aisha@aisharaine.com. For examples from her 1st CD, "Never Broken" go to www.aisharaine.com.

6. CLASSIFIEDS

DESIGN NEEDS FOR YOUR MUSIC PROJECT...

.... Posters, T-shirts, CD/album art, post cards, business cards, logo design, signs, bumper stickers, brochures, car door magnets, flyers, window decals, etc... Contact Aisha Mahy of amahyZING ART & DESIGN at ajmahy@gmail.com.

7. VOLUNTEER OPPORTUNITIES

SAW SERVES

SAW Serves, SAW's volunteer bureau, would like to invite you to sign up for volunteer performance opportunities, or let us know of any charities/events seeking performers. Send an email to president@saw.org.

CHILDREN'S HOSPITAL (DC)

Benefit concert/performance opportunities in the atrium or at many of the different outpatient centers. To play at the Atrium at the main Children's Hospital (in DC), contact: Dana Morgan, 202-484-1976, or by email at damorgan@cnmc.org. For outpatient centers (multiple centers in DC, VA, and MD), contact: Heather Stemas, 202-884-3255. Outpatient Centers are generally open M-F, 9:00 a.m. - 5:00 p.m.

SAW SERVES AT NATIONAL REHABILITATION HOSPITAL

On June 1, 2008, Jeff Silberberg of Olney, MD began hosting Live Music Sunday at NRH in the ground floor cafeteria of the National Rehabilitation Hospital, 102 Irving Street, NW, Washington, DC. Showcases are held once a month on Sunday afternoon, 1:00 - 3:00 p.m. In September 2008 he began also hosting showcases once a month in the second floor cafeteria of Adventist Rehabilitation Hospital, 9909 Medical Center Drive, Rockville, MD. Adventist Rehab showcases are Sunday afternoon, 2:00 - 4:00 p.m. Musicians interested in performing at either venue can contact Jeff Silberberg at jeffrey.silberberg@verizon.net or 301-775-6468.

GUITARS NOT GUNS

Guitars Not Guns has an ongoing need for volunteers. Classes normally run on weekdays for an hour some time between 4 & 6 pm. Not all volunteer positions require teaching guitar. If you or someone you know is able to volunteer for this very worthy cause, please contact Skip Chaples, President of the Virginia Chapter of Guitars Not Guns, at fchaples@cox.net for more details.

The NEW DC Chapter of Guitars Not Guns is making progress in its establishment and will be welcoming volunteers. You will be helping to enrich the lives of many foster care children and at risk youth in the DC area. Donations will also be accepted. Contact Gregg Hammond at greggsguitarlessons@yahoo.com to help make a difference.

8. MASC SPONSORS

BMI: Music Licensing, www.bmi.com

CF MARTIN & COMPANY: The Music Guitar Company, www.martinguitar.com
MARY CLIFF & Traditions Radio Show on WAMU, <http://marycliff.net>
FOLK ALLIANCE, www.folk.org
HUMAN FACTOR, www.humanfactor.net
JAMMIN' JAVA: Concert Venue, www.jamminjava.com
OASIS CD MANUFACTURING, www.oasiscd.com
OMEGA RECORDING STUDIOS, www.omegastudios.com
SONGWRITER'S MARKET, www.songwritersmarket.com
STAIRWAY EAST STUDIOS, <http://www.stairwayeast.com/>

NEXT NEWSLETTER SUBMISSION DEADLINE: May 2010 Issue
Friday, May 28th by 5 p.m.

SEND US YOUR NEWS!! This newsletter will be as good as SAW members want to make it. If you have something to share, please send it in!

To make sure your item, event, member note, or classified is included in the next issue of SAW Notes send your information to me RIGHT AWAY. **PRINT READY ONLY please!** But the absolute final deadline is the one listed above. Please e-mail your submissions for the next e-newsletter to Aisha Mahy at sawnotes@saw.org