



# SAW E-Notes



**March 2008 Edition**



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## SAW NEWS & SPECIAL EVENTS

### **SAW CONGRATULATES ALL OF OUR WAMMIE WINNERS AND NOMINEES!**

*What a great showing for SAW members!*

Special Congrats to Ron Goad, Most Supportive of Washington Music, and Jon Carroll, SAW/WAMA Songwriter of the Year!

### **SONGWRITERS—START YOUR ENGINES! MASC 25 IS COMING**

It's time to start getting those songs ready for this year's 25th (Silver Anniversary!) Mid-Atlantic Song Contest (MASC). The entry period will begin in May--look for special prizes and opportunities the MASC will be offering this year. More details to come!

### **SAW MONTGOMERY COUNTY OPEN MIKE AT CARIBOU COFFEE CLOSED**

***But Don't Fear, New Montgomery County Open Mikes Coming in April 2008!!!***

Important SAW Venue Update: Caribou Coffee (Rockville and Olney)

Caribou Coffee in Olney is now CLOSED! The store closed on Monday, March 3.

The good news is, SAW will be moving the open mike, as well as beginning a new showcase event, at the Caribou Rockville at the Rock Creek Center, 5562 Norbeck Road, Rockville MD, 20853 - Phone: 301-460-0047.

Starting April 4, the first and second Friday Open Mike nights resume at 7:00 pm. For more information on the open Mike, call 301-460-0047 or e-mail [michelle.murray6@verizon.net](mailto:michelle.murray6@verizon.net).

And a brand new songwriting showcase will be held every Fourth Friday from 6:30 to 8:30 pm, beginning March 28. The venue requires originals only. To sign up to do a showcase set, contact Jennifer Elcano at 301-594-6314.

The first showcase will feature several local musicians, most of whom work at NIH. They include Jennifer Elcano, Tomm Sibert, Curtis Balmer, Joe Frascella, and Dorie Hightower. Charles Tolbert will play some original fiddle tunes as well. When it's warm enough to move the show outside onto the large, luxurious patio, we'll add an open Mike segment to the end of the 2 hours.

### **SAW VOLUNTEER OPPORTUNITIES: Guitars Not Guns**

Guitars Not Guns has an ongoing need for volunteers. Classes normally run on weekdays for an hour some time between 4 & 6 pm. Not all volunteer positions require teaching guitar. If you or someone you know is able to volunteer for this very worthy cause, please contact Skip Chaples, President of the Virginia Chapter of Guitars Not Guns, at [fchaples@cox.net](mailto:fchaples@cox.net) for more details.

SAW Serves, which is SAW's volunteer bureau, would like to invite you to sign up for volunteer performance opportunities. Send an email to [president@saw.org](mailto:president@saw.org) if you would like to sign up.



## **SAW EVENTS AT A GLANCE**

Take out your calendars and jot down these dates! Go to [www.saw.org](http://www.saw.org) for updates and more information on any of the following events. ***Always be sure to check the SAW website for any updates or date changes for these events.***

### **MARCH 2008**

- 3/3 (Mon)—Brewer's Alley/SAW Music Showcase
- ~~3/7 (Fri)—SAW Montgomery County Open Mike~~ **CANCELLED**
- 3/8 (Sat)—Open Mike at the Lab
- 3/10 (Mon)—Brewer's Alley/SAW Music Showcase
- 3/13 (Thurs)—SAW Concert at the Athenaeum - Siobhan Quinn and Michael Bowers
- ~~3/14 (Fri)—SAW Montgomery County Open Mike~~ **CANCELLED**
- 3/17 (Mon)—Brewer's Alley/SAW Music Showcase
- 3/19 (Wed)—SAW Studio Sessions
- 3/20 (Thurs)—SAW Bangkok Blues Music Night
- ~~3/21 (Fri)—SAW Montgomery County Open Mike~~ **CANCELLED**
- 3/22 (Sat)—SAW Songwriters Xchange
- 3/24 (Mon)—Brewer's Alley/SAW Music Showcase
- 3/25 (Tues)—SAW Bangkok Blues Music Night
- 3/27 (Thurs)—SAW Greenbelt Open Mike
- 3/28 (Fri)—SAW Fourth Friday Montgomery County Music Showcase (**NEW**--see info above)
- 3/29 (Sat)—SAW/Red Rocks Showcase
- 3/29 (Sat)—SAW Cameron Perks Open Mike

## APRIL 2008

4/4 (Fri)—SAW Montgomery County Open Mike **NEW LOCATION**  
4/4 (Fri)—SAW/Oneness School Songwriter Showcase  
4/7 (Mon)—~~Brewer's Alley/SAW Music Showcase~~ **NO SHOW TONIGHT**  
4/10 (Thurs)—SAW Concert at the Athenaeum  
4/11 (Fri)—SAW Montgomery County Open Mike **NEW LOCATION**  
4/12 (Sat)—Open Mike at the Lab  
4/13 (Sun)—SAW West Market Showcase featuring Bob Sima  
4/14 (Mon)—Brewer's Alley/SAW Music Showcase  
4/17 (Thurs)—SAW Bangkok Blues Music Night  
4/21 (Mon)—Brewer's Alley/SAW Music Showcase  
4/22 (Tues)—SAW Bangkok Blues Music Night  
4/24 (Thurs)—SAW Greenbelt Open Mike **LAST SHOW**  
4/25 (Fri)—SAW Fourth Friday Montgomery County Music Showcase (**NEW**--see info above)  
4/26 (Sat)—SAW Songwriters Xchange  
4/26 (Sat)—SAW/Red Rocks Showcase  
4/26 (Sat)—SAW Cameron Perks Open Mike



## **SAW EVENTS**

*The information provided below is a brief synopsis of selected SAW events. For more detailed information please visit our Web site at [www.saw.org](http://www.saw.org)*

### SAW OPEN MIKES

#### **SAW Cameron Perks Open Mike in Alexandria , VA**

**Every LAST Saturday, 7 – 9:30 p.m.**

Sign-up begins at 6:45 for 15 minute slots. For questions, or to reserve a time slot for an upcoming open mike at this intimate, comfortable venue, contact Mark Austin at [mark@markaustinguitar.com](mailto:mark@markaustinguitar.com)

#### **ENDING: SAW Greenbelt Open Mike at New Deal Café**

**Thursday, March 27, 2008, 7 – 9 p.m.**

**Thursday, April 24, 2008, 7 – 9 p.m. FINAL SHOW**

At the New Deal Café ([www.newdealcafe.com](http://www.newdealcafe.com)), 113 Centerway, Roosevelt Center, Greenbelt, MD. Sign up starts at 6:30 p.m. Originals strongly encouraged. For more information call (301) 474-5642. Your SAW hosts, Julie Kehrli and Keith Thorne, do everything they can to ensure you have a fun and fulfilling evening.

#### **UPDATE:**

#### **NEW DEAL CAFE SAW OPEN MIC FINAL PERFORMANCE**

Due to ongoing financial difficulties at the New Deal Cafe in Greenbelt, MD, the longstanding SAW Open Mic at this venue will have its final run on Thursday, April 24. SAW hosts Julie Kehrli and Keith Thorne want to express their great appreciation to the many fine performers who played at the New Deal Cafe over the past year and made their first experience as SAW hosts such a memorable one. Come on out for "The Last Waltz" on April 24 and show your own appreciation to everyone who has worked so hard to make this such a popular and fun event!

**NEW LOCATION SAW Montgomery County Open Mike**

**Every FIRST & SECOND Friday, 7:00 – 9:30 p.m.**

*SAW Montgomery County Open Mike shows for March 2008 have been cancelled*

Caribou Coffee; Rock Creek Center; 5562 Norbeck Road, Rockville, MD 20853

Signups begin at 7 p.m., open mike starts at 7:30 pm. **Your original songs only!**

For more information call (301) 460-0047 or e-mail [michelle.murray6@verizon.net](mailto:michelle.murray6@verizon.net)

**NEW! SAW Fourth Friday Montgomery County Showcase**

**Every FOURTH Friday, 6:30 – 8:30 p.m.**

The first showcase will feature several local musicians, most of whom work at NIH. They include Jennifer Elcano, Tomm Sibert, Curtis Balmer, Joe Frascella, and Dorie Hightower. Charles Tolbert will play some original fiddle tunes as well. When it's warm enough to move the show outside onto the large, luxurious patio, we'll add an open mike segment to the end of the 2 hours. To book an upcoming showcase slot, contact Jen Elcano at 301-594-6314.

**SAW Open Mike at the Lab**

**Every SECOND Saturday, 7:30 – 10:45 p.m.**

The Lab at Convergence is a large, beautiful, acoustically-pleasing room with plenty of chairs and tables, a piano, a stage, a great sound system and a snack bar! The Lab at Convergence, 1819 N. Quaker Lane, Alexandria VA. (Take the Shirlington exit off of I-395 and follow the signs to Quaker Lane, then take the second left on Crestwood Drive. The Lab is the first building on the left (large brick building), with the entrance facing Crestwood Drive). Sign-ups begin at 7:00pm with the music running from 7:30 to 10:30. Jim Johnson and Cary Whaley are your friendly hosts. If you have questions, or need additional information please contact Jim Johnson at 703-913-7408, or e-mail [jimjohnson@verizon.net](mailto:jimjohnson@verizon.net)

**SAW SHOWCASES**

**SAW Bangkok Blues Music Night**

**Every 3<sup>rd</sup> Thursday 7:30 – 11 p.m. (times may vary)**

**Every 4<sup>th</sup> Tuesday 7:30 – 11 p.m. (times may vary)**

Bangkok Blues Restaurant, 926 W. Broad St. (Rt. 7 East); Falls Church, VA 22046; (703) 534-0095. Third Thursday of each month, with varying start times and musical acts. For more information, or to be considered for future music slots, contact Ron Goad at [Mistergoad@aol.com](mailto:Mistergoad@aol.com) or go to [www.saw.org](http://www.saw.org).

UPDATE:

Thursday, March 20

7:00 Demetrios

7:30 Alex Culbreth

8:00 Pat Quinn

8:30 Laura Baron

9:00 Lisa Taylor

9:30 Aisha Raine w/ Michael Sheppard

10:00 Ambient Bob

### **Brewer's Alley/SAW Music Showcase**

**Every Monday, 8 – 10:30 p.m.**

Upstairs at Brewer's Alley Restaurant & Brewery, 124 N. Market Street, Frederick, MD 21701  
Telephone: 301-631-0089 Fax: 301-631-1874. [www.brewers-alley.com](http://www.brewers-alley.com)

The Monday Showcase includes a featured act who plays a 45-minute set, and up to 7 others playing 3-song guest sets. There is no cover charge, but a tip basket is passed for the featured act. Interested performers may sign up in advance for guest sets by contacting Ron Goad at [Mistergoad@aol.com](mailto:Mistergoad@aol.com) or by calling (703) 266-7060. This is a great room, great crowd—if you're in the Frederick area on a Monday night, stop by!

### **SAW Concerts at the Athenaeum (ath-en-NAY-yum)**

**Every SECOND Thursday, 7 p.m.**

**Cost: \$10**

The Northern Virginia Fine Arts Association ([nvfaa.org](http://nvfaa.org)); 201 Prince Street; Alexandria, VA 22314. A newly-refurbished, beautiful old building and great music that SAW will be filling it with! Hosted by Ron Goad.

*UPDATE:*

Thursday March 13

[LisaTaylorMusic.com](http://LisaTaylorMusic.com)

Openers: Patricia Cooper on harp

Plus [LoriGrigsby.com](http://LoriGrigsby.com)

Thursday April 10

[CareyColvin.com](http://CareyColvin.com) (with Granger Helvey)

### **SAW/Oneness School Songwriter Showcase**

**Friday, April 4, 2008, 7:30 – 11:00 p.m.**

St. John's Episcopal Church, 6701 Wisconsin Avenue, Chevy Chase, MD 20815

Cost: Suggested donation of \$10; Contact: Joel Pomerantz, [pomeranj@hotmail.com](mailto:pomeranj@hotmail.com)

Located at the Oneness School at the rear of St. John's Episcopal Church (West Street Side).

This is diagonal from the Fire Station and next to Pier One Imports. Parking available near Writer's Center, two blocks north, at the corner of Bradley Lane (Bradley Blvd). Relaxed coffeehouse atmosphere, with a wonderful Bose sound system--Come and enjoy! As the date approaches, check [www.saw.org](http://www.saw.org) under "SAW Events" for a listing of who will be playing.

*UPDATE:*

Line-up for Friday, April 4, 2008:

7:30pm- Alex Culbreth

8:00pm - Chapter Three (Michelle Murray, Andrew Coupe & Rick Callender)

8:30pm - John Bolten

9:00pm - PS24

9:30pm - Sara Fridrich

10:00pm - Dan Cohn

10:30pm - Matt Denesnera

Line-up for May 23, 2008:

7:30pm - Andrew Kutt

8:00pm - Jason Greenwalt

8:30pm - Jonathan Senna

9:00pm - Ilyaimy

9:30pm - Colin Black  
10:00pm - Lori Grigsby and Sandy

### **SAW/Red Rocks Showcase**

**Every Last Saturday, 12:30 – 4:30 p.m.**

Red Rocks Cafe & Tequila Bar; 13850 Braddock Road; Centreville, VA;  
[www.restaurant.com/redrocks](http://www.restaurant.com/redrocks). Hosted by Ron Goad. Sign up in advance via e-mail to [MisterGoad@aol.com](mailto:MisterGoad@aol.com). Use of music stands is encouraged and there are usually plenty of backup singers and/or players available upon request! Check the SAW Web site ([www.saw.org](http://www.saw.org)) for updates. For more information, e-mail [Ron Goad](mailto:Ron Goad) or call (703) 266-7060.

### **SAW-West Market Concert Series**

**First Sunday EVERY THREE MONTHS**

**NEXT SHOW: Sunday, April 6, 2008, 7:15 p.m.**

West Market Club  
1901 Logan Manor Drive  
Reston, VA 20190

Come early to have your own indoor/outdoor picnic BYOB and food. Kitchen and BBQ grill facilities too! Donations up to \$10 per person requested/encouraged

The SAW–West Market Concert Series was founded to provide performance opportunities for SAW's best artists and monthly entertainment offerings for West Market residents. SAW-WM Concert Series will usually be on the first Sundays every three months (on a quarterly basis.) For more information contact: SAW coordinator: Greg Vickers, [vickershome@comcast.net](mailto:vickershome@comcast.net) SAW Sound & Booking Agent: Ron Goad: [mistergoad@aol.com](mailto:mistergoad@aol.com) West Market Activities Committee: Karen Fegani: [karen@residentialadvisers.com](mailto:karen@residentialadvisers.com)

*UPDATE:*

April 13

BobSima.com w/ openers Greg Vickers and Jean Bayou

### **OTHER SAW EVENTS**

#### **SAW Song Circle**

**Sunday, March 16, at Jim Clark's**

*Jim Clark:* 2910 Swanee Lane, Fairfax, VA 22031 (703) 272-7676

*Jim Johnson:* 6424 Wainfleet Ct., Springfield, VA (703) 913-7408

*Andrew Coupe:* 14 Middlebridge Ct., Silver Spring, MD 20906 (301) 871-6305

Light refreshments are provided. Bring your instrument and songs to share. Bringing food/beverage is always appreciated, but not mandatory! This event is held monthly and the location rotates between the homes of Jim Johnson in Springfield, VA and Jim Clark in Vienna, VA, and Andrew Coupe in Silver Spring, MD.

There is a yahoo list for the Song Circle, which is used primarily for announcements. Members can either add their name to the list by sending e-mail to [SAWSongCircle-subscribe@yahogroups.com](mailto:SAWSongCircle-subscribe@yahogroups.com) or remove their name from the list by sending e-mail to [SAWSongCircle-unsubscribe@yahogroups.com](mailto:SAWSongCircle-unsubscribe@yahogroups.com)

#### **SAW Songwriter Xchange**

**Every FOURTH Saturday, 10 a.m. – 12:30 p.m.**

The Lab at Convergence, 1819 N. Quaker Lane, Alexandria VA. (Take the Shirlington exit off of I-395 and follow the signs to Quaker Lane, then take the second left on Crestwood Drive. The Lab is the first building on the left (big brick building), with the entrance facing Crestwood Drive)

Participants bring a song-in-the-works to share with the group for friendly, constructive feedback. Songwriters can either play their songs live (a piano is available, and there are always guitars around), or bring a recording to play on a boom box. You are encouraged to bring lyric sheets to distribute, too, which will be returned to you, often with helpful comments. Even if you get substantial co-writer-quality input on your song from the group, the copyright remains exclusively yours!

Each month a different guest artist hosts the first hour of the Xchange. The guest can lead a discussion about the songwriting process, offer a lesson, or actually write a song on the spot. Guest artists usually play three or four songs during their portion of the Xchange, and then help critique your songs-in-progress. There is no fee, but we pass a tip jar around for the guest artist.

The coordinators for the Xchange are Dan Grove and Paige Powell and can be contacted at [songxchange@comcast.net](mailto:songxchange@comcast.net) or [melodiesbypaige@earhtlink.net](mailto:melodiesbypaige@earhtlink.net).

*UPDATE:*

Guest Artists:

March 22 - Lisa Taylor

April 26 - Rick & Audrey Engdahl of Sense of Wonder

### **SAW Studio Sessions**

***Wednesday, March 19, 2008***

***April Date TBD (see [www.saw.org](http://www.saw.org) for updates)***

Hosted by Scott Harlan and Eric Weinberg, this event offers SAW members a new outlet for elevating their songwriting. Rather than playing for an audience, come share songs with your peers and with a producer/engineer in a professional recording studio environment. Four or five performers who sign up in advance will convene in the big tracking room, where there will be a combination of room mikes set up to capture conversation, and performance-position microphones set up to capture the individual performer. We'll do two "rounds," where each person performs one song followed by an optional critique by the attendees. You will also have the option of taking a recording of the evening home with you if you provide a blank CD.

THE RULES:

- 1) No bands, and no extra/unnecessary accompaniment.
- 2) Original songs only!
- 3) Performers will be scheduled on a first-come, first-serve basis.
- 4) There will be NO "punch-ins"/edits/re-takes. This is the equivalent of a live recording!

Email [ScottHarlan@verizon.net](mailto:ScottHarlan@verizon.net) to SIGN UP for March SAW Studio Session.

*UPDATE:*

The April SAW Studio Session will be held on a TBD April date, please contact Eric Weinberg at: Little Erich Music Studio at 703-969-8039 or at [studio@ericweinberg.com](mailto:studio@ericweinberg.com)



**OTHER NEWS & EVENTS**

SAW Members: send your news for inclusion in this section to Aisha at [sawnotes@saw.org](mailto:sawnotes@saw.org).  
**Must be submitted on a MONTHLY BASIS for inclusion.**

### **Buffy Sainte-Marie in Concert**

*Fri. Mar. 21, 7:30 p.m.; Discount for SAW Members*

Artist, award-winner, actress, and activist, Buffy Sainte-Marie (Cree) has enjoyed decades as a gifted singer-songwriter. Equally adept with love and protest songs, her debut record with Vanguard in 1964 was awarded Billboard's Best New Artist and set the tone for a high profile career as an international pop artist. Her most loved songs include "Now That the Buffalo's Gone", "Universal Soldier", and "Up Where We Belong", for which she won an Oscar. "Until It's Time for You to Go" was covered by numerous pop singers, and became a hit for Elvis Presley in the early '70s.

Since 1996 Sainte-Marie focuses her time on the Cradleboard Teaching Project, using her multimedia skills to create accurate, enriching public school core curriculum based in Native American cultural perspectives. Experience an increasingly rare opportunity to witness an American icon in performance.

Performance held at Rasmuson Theater, National Museum of the American Indian, 4th St. and Independence Ave. SW

Resident, NMAI and SAW Members \$20; Senior Members \$18;  
Gen. Admission \$25

For more information or to purchase tickets, visit [www.residentassociates.org](http://www.residentassociates.org) or call (202) 633-3030.

### **RedGorilla Music Fest Invades Austin With Independent Music Showcases**

RedGorilla Music Fest, Austin, TX, March 11-16, 2008, is recognized as being one of the strongest independent music events held during this exciting week when Austin becomes a sought-after annual destination for music and entertainment festivals. Thousands of fans and entertainment professionals descend upon Austin to network and attend new music showcases on the Texas capital's famous 6th Street. RedGorilla Music Fest (RedGorilla) will feature live performances of artists from around the world during this key season. RedGorilla continues its "Open to the Public, No Badge Required" policy this year as a free and accessible event.

Approximately 300 artists will perform on eight stages from Tuesday, March 11 - Sunday, March 16. Some of the highlights will include performances by up-and-coming artists such as AutoVaughn, Hero Pattern, Porcelain (Australia), The Cringe, Jonathan Clay, Uncrowned, Crazy Anglos, American Bang, Cage The Elephant, Congress Of A Crow, De Novo Dahl, A Verse Unsung, Dremnt The End, Sleeperstar, The Last Vegas, White Light Riot, BIGBANG (UK), The Photo Atlas, Mingo Fishtrap, and many more.

For more information, go to  
<http://www.redgorillamusic.com> or call the RedGorilla office at 615-251-4920.

### **Back By Popular Demand—Steve Seskin!**

*A full-day workshop and song critique session on Saturday, April 19th*

*Two house concerts – Friday, April 18th and Saturday, April 19th*

Reserve now! Hosted by Nashville Songwriters Association International (NSAI)  
Tysons Corner, VA/Washington, DC Chapter

Many of you know Steve as a successful songwriter, having written seven number one songs, including Grammy-nominated "Grown Men Don't Cry," recorded by Tim McGraw, and "Don't Laugh at Me," winner of NSAI Song of the Year and Music Row Magazine Song of the Year in

1999 as recorded by Mark Wills. His other #1 hits are "No Doubt About It" and "For a Change," both recorded by Neal McCoy, "No Man's Land" and "If You've Got Love," both recorded by John Michael Montgomery, and "Daddy's Money," recorded by Ricochet. Other chart toppers include "I Think About You," recorded by Colin Raye, and "All I Need To Know," recorded by Kenny Chesney. The video for Raye's "I Think About You" single was named the Academy of Country Music's Video of the Year in 1997, and the song and video were also given an award by the Tennessee Task Force Against Domestic Violence.

While Steve is a great songwriter, he is also an incredible teacher. Any songwriter who's attended a Steve Seskin workshop generally comes away with a greater level of inspiration, enthusiasm and insight into the craft of songwriting. The song critique portion of the workshop is worth the price alone. Steve will evaluate your song and then provide suggestions for how you can make that song even stronger. Following his last workshop with us two years ago, it seemed every single person who had a song reviewed by Steve felt his insightful suggestions raised the quality level of their song considerably.

In addition to the all-day workshop, Steve will also be doing two house concerts with us that weekend. One will be the night before the workshop (Friday, April 18th in Springfield, VA) and the other will follow the workshop on Saturday the 19th at the same location as the workshop (outside Columbia, MD, approx. 40 minutes south of Baltimore). We are still working out all of the details for these events. But because space is going to be very limited, we wanted to get the preliminary information to you right away so you could book a space before all are sold out. Here's what is firm:

*All Day Workshop*

Date: Saturday, April 19th

Time: Approximately 10 a.m. – 6 p.m.

Location: Highland, MD (near Columbia, approx. 40 minutes south of Baltimore)

Agenda: Morning session: various songwriting topics – details to be announced shortly

Afternoon session – song evaluations – each attendee will have one song evaluated

*House Concerts (evening events starting approx. 8 p.m.)*

Friday, April 18th – Springfield, VA (about 20 minutes south of Tysons Corner, just a few miles off the Beltway)

Saturday, April 19th – same location as Saturday workshop, outside Columbia, MD

Cost:

Workshop—member rate: \$50 (includes members of NSAI, SAW, WAMA and Baltimore Songwriters Association); non-member rate: \$60

House Concerts—\$10 in advance/\$15 at the door (you may purchase multiple tickets if you are planning to attend with a guest)

To Reserve A Space, make checks out to "NSAI DC Chapter". Send them to: Don Micallef  
13967 Shalestone Dr., Clifton, VA 20124.

Please indicate which house concert, if any, you will be attending. We will be providing more details as soon as they have been confirmed. If you have any questions, contact Don Micallef at donjmicallef@aol.com. Remember – space will be very limited for all of these events as they will all be taking place at people's home. So book now. Hope to see you there.

**Thanks to our friends at WAMA for sharing the following news items:**

**Mark Kokkoros** is looking for a talented local band with a hip / urban sound to use in a 120 second trailer for a feature length political (non-partisan) documentary film shot in Washington,

DC. Please email him at [mk@rooster-productions.com](mailto:mk@rooster-productions.com) with examples or a link. There is a small budget for this.

**NBC's Nashville Star** in DC March 14 to find the next Music Superstar Nashville Star, television's original grassroots talent search to find America's next great country music star and the nation's top-rated country music program, will return for its sixth season on NBC and Washington, D.C. is home to the second national casting call. Subsequent national calls will be held in Austin, TX and will end in Nashville, TN on March 21. The auditions will be on Friday, March 14 (10 am-6 pm) at The Westin Grand, 2350 M Street N.W., Washington, DC 20037

How it works:

1. Those auditioning will perform a song off an approved song list.
2. A select few of the most talented will be asked to perform additional material for the producers. Applicants should be prepared to sing (2) cover songs from the approved list or (1) song from the list and (1) original song.
3. The top contestants then proceed to call backs the next day to again audition for a chance to appear on the show.

The auditions are open to women and men, ages 16 and over. Updated information on auditions including cities, locations and times, song lists, applications, as well as how to audition if you can't make it to an open call, can be found on [www.nashvillestarcasting.com](http://www.nashvillestarcasting.com). As in the past, the winner of this season's Nashville Star will receive a major-label music recording contract and a chance to appear on the world's stage at the 2008 Beijing Olympics. Please contact Andrea Robinette at [andrea@triple7pr.com](mailto:andrea@triple7pr.com) to schedule any interviews.

**Summer 2008 Internships:** John F Kennedy Center for the Performing Arts - DC Application deadlines: Fall, June 15; Winter/Spring, October 25; Summer, March 1. The John F. Kennedy Center for the Performing Arts Internship Program offers highly motivated individuals the instruction and experience needed to be successful in today's complex performing arts environment. 20 college juniors, seniors, graduate students, and recent graduates are selected each semester for full-time placements in advertising, development, education, press, programming, production, technology, and the National Symphony Orchestra. Interns receive a weekly stipend of \$225 to help defray housing and transportation costs. College credit may be available. For application information visit [www.kennedy-center.org/education/artsmanagement](http://www.kennedy-center.org/education/artsmanagement) or email [artsmanagement@kennedy-center.org](mailto:artsmanagement@kennedy-center.org)

#### **Henry Reed Fund for Folk Artists Award for 2008.**

The American Folklife Center, Library of Congress, invites applications for an award of up to \$1,500 from the Henry Reed Fund for Folk Artists. Applications are due no later than April 25, 2008; awards will be announced by May 15.

The Henry Reed Fund was established in 1990 in honor of old-time fiddler Henry Reed, with an initial gift from founding AFC director and fiddler Alan Jabbour. The purpose of the fund is to provide support for activities directly involving folk artists, especially when the activities reflect, draw upon, or strengthen the collections of the American Folklife Center. Projects and activities might include:

- Payments to folk artists, their families, their descendants, or their cultural communities in connection with publication or dissemination of documents (audio recordings, manuscripts, photographs, etc.) in the American Folklife Center's collections;
- Honoraria or reimbursement to folk artists for programs, such as concerts, workshops, or exhibitions, which feature those folk artists and their arts;
- Programs honoring and celebrating folk artists for their cultural contributions;

- Support for the costs of documenting distinguished folk artists and the acquisition of resulting documentation by the Library of Congress.

For application procedures or questions please contact: Jennifer Cutting, Chair of the Henry Reed Fund Committee, at [jcut@loc.gov](mailto:jcut@loc.gov) or call (202) 707-5510. <http://www.loc.gov/folklife/grants.html>

### **One Shot Song Competition 2008** Deadline Extended: April 15th

Due to overwhelming response, the One Shot Song Competition will be accepting submissions until April 15th from independent bands and solo artists to compete for a chance to win over \$25,000 in prizes. The One Shot Song Competition, now in its second year, allows your music to be reviewed by an esteemed panel of industry judges who hand selects the competition's winners. Winners will also be featured on the 2008 One Shot Compilation CD.

For more information and an entry form: log onto [www.listenvision.com/oneshot](http://www.listenvision.com/oneshot), call the Listen Vision office at 202-332-8494 or email [oneshot@listenvision.com](mailto:oneshot@listenvision.com). Submissions are accepted online, through mail or through Sonicbids.



## **MEMBER NOTES**

*This section is open to any type of music announcement SAW members would like to make. Just send your message to [sawnotes@saw.org](mailto:sawnotes@saw.org) a week before the end of the month for inclusion in the next newsletter.*

*No Member Notes submitted for March 2008.*



## **CLASSIFIEDS**

*Classified Ads are charged PER WORD. They are **FREE TO SAW MEMBERS** and \$0.25/word for non-members. Please send your classified ad to [sawnotes@saw.org](mailto:sawnotes@saw.org) for inclusion in the next e-newsletter. **Classifieds MUST be submitted on a monthly basis for inclusion AND WILL ONLY BE ALLOWED TO RUN TWO MONTHS IN A ROW AT MAX. If you have a print-ready ad, send it right away to make sure you are in the very next newsletter. It is your responsibility to resend the ad each month, for as long as you need it.***

### **KARL STRAUB SONGWRITING CLASSES/PRIVATE LESSONS**

Karl Straub is teaching weeknight songwriting classes. Songwriting methods, melody, chords, lyrics, music fundamentals covered, plus the "Secret Bob Dylan Rhyming Technique." Increase your song vocabulary and productivity! Email [karlstraub@hotmail.com](mailto:karlstraub@hotmail.com) or call (business hours) 703-379-6222. Straub has music degree and has written songs for many local artists, inc. Last Train Home, the Grandsons, and Little Pink. Private lessons also available.



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**NEXT NEWSLETTER SUBMISSION DEADLINE:  
EARLY DEADLINE: Friday, March 28, 2008 @ 5 p.m.**

Please e-mail your submissions for the next e-newsletter to Aisha Mahy at [sawnotes@saw.org](mailto:sawnotes@saw.org)