



Songwriters'
Association
of Washington

SAW E-Notes

DECEMBER 2008



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SAW NEWS & SPECIAL EVENTS

All SAW members are welcome and encouraged to submit articles of interest to the songwriting community for publication in this newsletter. Please send your submissions to sawnotes@saw.org

MASC AWARDS GALA SCHEDULED FOR JANUARY 11, 2009 AT JAMMIN' JAVA

Thank you all for supporting the education programs of the Songwriters Association of Washington by entering the Mid-Atlantic Song Contest. We are truly excited by the really wonderful songs submitted--they just keep getting better!

The 25th Annual Mid-Atlantic Song Contest Awards Gala & Concert will be held beginning at 4pm on Sunday, January 11, 2009 at Jammin' Java, Vienna, VA. Tickets are \$7 in advance and \$10 at the door. Advance ticket purchase strongly recommended.

We will be announcing the category winners in advance of the Gala so that fans and artists can plan accordingly. We will honor all winners of the contest on January 11 and the Grand Prize winner and runners-up will be announced that night. Many of the Gold winners from the contest will be asked to perform their winning songs.

Please plan to join us for the festivities as we celebrate MASC's 25th anniversary and SAW's 30th anniversary!

JANUARY 26th IMT MASC WINNERS' SHOWCASE

On the heels of the gala and just after you catch your breath from the Presidential inauguration, we are pleased and excited to hold our Second Annual IMT MASC WINNERS' SHOWCASE. Last year's showcase was one of the highlights of the season and winners from many of the contest categories performed.

The Showcase is a special performance of artists who will be chosen by the Institute of Musical Traditions from among the winners of all categories in the 25th Annual Mid Atlantic Song Contest. Each artist will present a short set of their music. IMT tries to choose a wide variety from the genres represented, while keeping in mind that the venue largely presents acoustic music. Their concert program preserves and promotes American and international folk music traditions and nurtures new styles evolving from these cultural roots by presenting concerts, workshops, and educational programs. We're really excited about this continuing partnership!

If you have suggestions for other winners' showcase opportunities, please let us know. We hope you will join us in celebrating the art of songwriting!



SAW EVENTS: AT-A-GLANCE

Here is a quick list of upcoming SAW events. **Please check the Web site, www.saw.org, for detailed and up-to-date information.**

DECEMBER

- 12/1 (Mon)—Brewer's Alley/SAW Music Night (last in 2008)
- 12/5 (Fri)—SAW Montgomery County Open Mike
- 12/7 (Sun)—SAW Serves at National Rehabilitation Hospital
- 12/11 (Thurs)—SAW Concert at the Athenaeum with BumpKin Pie
- 12/12 (Fri)—SAW Montgomery County Open Mike
- 12/14 (Sun)—SAW Serves at National Rehabilitation Hospital
- 12/18 (Thurs)—SAW Bangkok Blues Music Night: Hungry for Music Benefit Concert—7:00 Harry Blevins; 7:30 David Kitchen; 8:00 Dulcie Taylor; 8:30 BumpKin Pie (Suzanne Ives & Michael Dunkley); 9:00 The Jelly Roll Mortals (Scott McKnight, Bill Williams, Arch Alcantara, Steve Woehrl, Kentuck Jim Faris); 9:30 Esther Haynes; 10:00 Mary Battiata w/ Little Pink (more info below)
- 12/18 (Thurs)—SAW New Deal Café Open Mike
- 12/19 (Fri)—SAW Oneness Showcase
- 12/21(Sun)—SAW Serves at National Rehabilitation Hospital
- 12/23 (Tues)—SAW Bangkok Blues Music Night
- 12/26 (Fri)—SAW/SOUNDS OF HOPE Potter's House Open Mike
- 12/26 (Fri)—SAW Fourth Friday Montgomery County Music Showcase
- 12/27 (Sat)—SAW Cameron Perks Open Mike
- 12/28(Sun)—SAW Serves at National Rehabilitation Hospital

OFF FOR DECEMBER:

- *SAW Open Mike at the Lab*
- *SAW Song Circle*
- *Brewer's Alley/SAW Music Night (except for 12/1)*
- *SAW Songwriters Exchange*

JANUARY 2009

1/2 (Fri)—SAW Montgomery County Open Mike
1/5 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD)
NEW→ 1/5 (Mon)—SAW Jammin' Java Open Mike (Vienna, VA)
1/8 (Thurs)—SAW Concert at the Athenaeum
1/9 (Fri)—SAW Montgomery County Open Mike
1/10 (Sat)—SAW Open Mike at The Lab
1/11 (SUN)—25TH ANNUAL MID-ATLANTIC SONG CONTEST WINNERS' GALA
1/11 (Sun)—SAW Serves at National Rehabilitation Hospital
1/12 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD)
1/18 (Sun)—SAW Serves at National Rehabilitation Hospital
1/18 (Sun)—SAW Song Circle @ Jim Clark's Home
1/19 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD)
NEW→ 1/19 (Mon)—SAW Jammin' Java Open Mike (Vienna, VA)
1/22 (Thurs)—SAW New Deal Café Open Mike
1/22 (Thurs)—SAW Bangkok Blues Music Night
1/23 (Fri)—SAW/SOUNDS OF HOPE Potter's House Open Mike
1/23 (Fri)—SAW Fourth Friday Montgomery County Music Showcase
1/24 (Sat)—SAW Songwriters Exchange
1/25(Sun)—SAW Serves at National Rehabilitation Hospital
1/26 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD)
NEW→ 1/26 (Mon)—SAW Jammin' Java Open Mike (Vienna, VA)
1/27 (Tues)—SAW Bangkok Blues Music Night
1/31(Sat)—SAW Cameron Perks Open Mike



SAW EVENTS: Updates, Workshops & More

SAW Presents: Hungry for Music Benefit Concert at Bangkok Blues

Thursday, December 18, 2008 @ 7 p.m.

\$2 cover, separate donations will be collected for Hungry For Music

On Thursday, December 18th, SAW will present a Hungry for Music Benefit Concert at Bangkok Blues in Falls Church, VA. The artists include: 7:00 Harry Blevins; 7:30 David Kitchen; 8:00 Dulcie Taylor; 8:30 BumpKin Pie (Suzanne Ives & Michael Dunkley); 9:00 The Jelly Roll Mortals (Scott McKnight, Bill Williams, Arch Alcantara, Steve Woehrle, Kentucky Jim Faris); 9:30 Esther Haynes; 10:00 Mary Battiata w/ Little Pink

Hungry For Music is a grassroots volunteer-driven 501 (c)(3) charity organization with a nationwide and international outreach. Hungry for Music's mission is to inspire underprivileged children (and others) by bringing positive musical and creative experiences into their lives. Since becoming a non-profit in 1994, Hungry for Music has brought the healing quality of music to thousands of people through its musical instrument donations, concerts, and workshops. We support our programs through memberships, benefit concerts and events, raffles, and the sale of Hungry for Music produced compact discs.

A special thank you to Michael & Suzanne Dunkley for organizing the event! For more information & directions go to <http://www.bangkokblues.com>, www.hungryformusic.com



OTHER NEWS & EVENTS

*SAW Members: send your news for inclusion in this section to Aisha at sawnotes@saw.org.
Must be submitted on a MONTHLY BASIS.*

SAW BOARD MEMBER MICHELLE MURRAY HOSTS ONLINE RADIO SHOW FEATURING SAW SONGWRITERS AND PRESENTERS

The Open Stage, an online radio show on BlogTalkRadio hosted by SAW Board Member Michelle Murray, features the best of the Washington D.C./Baltimore area singer/songwriters, including members of the Songwriter's Association of Washington. Each show will feature an interview and music from a different songwriter, and we'll talk about song inspiration, the songwriting process, and of course, tracks from artists' CDs and upcoming shows to attend.

In the coming months, Michelle will feature many talented musicians, including Laura Baron, Dulcie Taylor, Patty Reese and Daryl Davis. Past shows have featured Andrew McKnight, Jean Bayou, Tom Dews and Jon Carroll.

This live, online radio show will be broadcast on blogtalkradio.com and all shows will be archived in a podcast library. You can listen to all archived shows and get updates on upcoming shows by visiting Michelle's show page at: <http://www.blogtalkradio.com/The-Open-Stage>.



MEMBER NOTES

This section is open to any type of music announcement SAW members would like to make. Just send your message to sawnotes@saw.org ANY TIME before the end of the month for inclusion in the next month's newsletter.

Iain Campbell Smith Video To Be Featured on Pandora & BMI Web sites

Look for Fred Smith's video, which will be featured on Pandora, the number one internet music Web site, and which will also be on BMI's Web site. Fred (known as Iain Campbell Smith in these parts), a SAW member, has been garnering critical acclaim in his native land and here in the U.S., since the release of his latest CD, Texas, which was inspired by the time he spent in the U.S. as a touring folksinger.



CLASSIFIEDS

*Classified Ads are charged PER WORD. They are **FREE TO SAW MEMBERS** and \$0.25/word for non-members. Please send your classified ad to sawnotes@saw.org for inclusion in the next e-newsletter. **Classifieds MUST be submitted on a monthly basis for inclusion AND WILL ONLY BE ALLOWED TO RUN TWO MONTHS IN A ROW.** If you have a print-ready ad, send it right away to make sure you are in the very next newsletter. It is your responsibility to resend the ad each month, for as long as you need it.*

Holiday "Singer/Songwriter" Special Offer at Golden Sound Studio.

PACKAGE #1:

A 5 hour block for \$200.

PACKAGE #2:

An all day block out (12 hour day, with two one-hour breaks) for \$400.

This special is not eligible for full-band projects. Only for solo /duo/trio acts that are primarily acoustic.

Good for sessions booked through January 11, 2009.

For more information or to schedule a studio tour, please contact Scott Harlan at Golden Sound Studio at 301-962-1119 or email goldensoundstudio.com@gmail.com.

Golden Sound Studio; 3843 Farragut Avenue, Kensington, MD 20895;
www.GoldenSoundStudio.com



VOLUNTEER OPPORTUNITIES

SAW SERVES

SAW Serves, SAW's volunteer bureau, would like to invite you to sign up for volunteer performance opportunities, or let us know of any charities/events seeking performers. Send an email to president@saw.org.

CHILDREN'S HOSPITAL (DC)

Benefit concert/performance opportunities in the atrium or at many of the different outpatient centers. To play at the Atrium at the main Children's Hospital (in DC), contact: Dana Morgan, 202-484-1976, or by email at damorgan@cnmc.org.

For outpatient centers (multiple centers in DC, VA, and MD), contact: Heather Stemas, 202-884-3255. Outpatient Centers are generally open M-F, 9:00 a.m. - 5:00 p.m.

SAW SERVES AT NATIONAL REHABILITATION HOSPITAL

On June 1, 2008, Jeff Silberberg of Olney, MD began hosting Live Music Sunday at NRH in the ground floor cafeteria of the National Rehabilitation Hospital, 102 Irving Street, NW, Washington, DC. Showcases are being scheduled for Sunday afternoons, 1:30 – 3:30 p.m.. Musicians interested in performing are being asked to contact Jeff Silberberg at jeffrey.silberberg@verizon.net or 301-775-6468. This activity is in conjunction with the Songwriter's Association of Washington (SAW) and SAW Serves.

GUITARS NOT GUNS

Guitars Not Guns has an ongoing need for volunteers. Classes normally run on weekdays for an hour some time between 4 & 6 pm. Not all volunteer positions require teaching guitar. If you or someone you know is able to volunteer for this very worthy cause, please contact Skip Chaples, President of the Virginia Chapter of Guitars Not Guns, at fchaples@cox.net for more details.

The NEW DC Chapter of Guitars Not Guns is making progress in its establishment and will be welcoming volunteers. You will be helping to enrich the lives of many foster care children and at risk youth in the DC area. Donations will also be accepted. Contact Gregg Hammond at gregguitarlessons@yahoo.com to help make a difference.



SAW'S MASC SPONSORS

BMI: Music Licensing
www.bmi.com

CF MARTIN & COMPANY
(The Martin Guitar
Company)
<http://www.martinguitar.com>

MARY CLIFF & Traditions
radio show on WAMU
<http://marycliff.net>

FOLK ALLIANCE
www.folk.org

Jammin' Java: Concert
Venue
www.jamminjava.com

Oasis CD Manufacturing
www.oasiscd.com

Omega Recording Studios
www.omegastudios.com

SONGWRITER'S
MARKET 2007
www.songwritersmarket.com

Taxi: The World's Leading
Independent A&R
Company
www.taxi.com



NEXT NEWSLETTER SUBMISSION DEADLINE:

TUESDAY, December 30, 2008 by 5 p.m.

SEND US YOUR NEWS!! This newsletter will be as good as SAW members want to make it. If you have something to share, please send it in!

To make sure your item, event, member note, or classified is included in the next issue of *SAW Notes* send your information to me RIGHT AWAY. I will make sure that it gets in. But the absolute final deadline is the one listed above. Please e-mail your submissions for the next e-newsletter to Aisha Mahy at sawnotes@saw.org

