

Songwriters'  
Association  
of Washington

# SAW E-Notes



**December 2007 Edition**



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## NOTE FROM THE SAW PREZ

Dear SAW Members,

As this year comes to a close, I would like to thank each and every one of you for being part of our SAW Community. We have seen much growth and change in our organization over the past year, and it is you--the wonderful, giving, talented members of this community—who make it such a great place to be! Thank you all for the very positive energy you radiate....and my best wishes for a song-filled New Year.

Jean Bayou  
Email: [president@saw.org](mailto:president@saw.org)



## SAW NEWS

**MESSAGE FROM THE MASC DIRECTOR**

## **MASC UPDATE: The Gala, the Winners, and the Upcoming MASC Winners Showcase in January 2008**

Hi everyone!

My deepest heartfelt thanks go to everyone for their support of the Mid-Atlantic Song Contest and our annual Gala. You were truly, truly wonderful. Performers came from as far away as South Carolina and New York and our big, all-volunteer staff was tremendous--we couldn't have done it without you!

We had a packed house and honored all the songwriters who were there. Diana Quinn was our fantastic co-emcee for the night and we all enjoyed hearing her and her band, Honky Tonk Confidential. In an ongoing effort to have at least one performance by someone involved with the contest on the administrative side, this year we heard a great song and performance by our Assistant Contest Director, Ginger Starling!

I truly appreciate everyone's efforts to make for a great show: the songwriters, the audience and fans, the volunteer staff at the front of the house, the greeter, admissions, cd sales and raffles-- to the back of the house---sound & sound clips, hospitality, our stage crew and band liaisons who got everyone on stage and off stage at exactly the right time...with graciousness and dignity. The onstage presenters were GREAT!

Susan Bates, our photographer, was a trooper and got shots of every single musician who performed (including the full bands), and many, if not all, of the presenters. We'll be using some of the photographs in our first-ever magazine-type publication with a full report on the contest, and retrospective of the past 25 years. We learn every year about what we can do better, and what our successes are... and you were all a wonderful success. Thanks.

NEWS! On Monday evening, January 21, we will have a very special MASC Showcase featuring many of our acoustic-style winners at The Institute of Musical Traditions (IMT) to kick off MASC's 25th anniversary. This showcase will be an opportunity to hear many of those winners in a slightly longer set than at the MASC Gala. We're hoping to make this an annual event, so please come out and support these songwriters. Keep an eye on your emails for details.

Again, watch for the 25th anniversary events in the coming year and thanks a million for your support. We'll keep in touch.

Siobhan

[Please click here to see the list of 24th Mid-Atlantic Song Contest Winners](#)



## **SAW EVENTS AT A GLANCE**

Take out your calendars and jot down these dates! Go to [www.saw.org](http://www.saw.org) for updates and more information on any of the following events. ***Always be sure to check the SAW website for any updates or date changes for these events.***

### **DECEMBER 2007**

12/13 (Thurs)—SAW Concert at the Athenaeum

12/15 (Sat)—SAW "No Mic Acoustic" Showcase

12/18 (Tues)—Tuesday Troubadors at Austin Grill Rockville  
12/19 (Wed)—SAW Studio Sessions **NEW EVENT**  
12/20 (Thurs)—SAW Bangkok Blues Music Night  
12/21 (Fri)—SAW Montgomery County Open Mike  
12/27 (Thurs)—SAW Greenbelt Open Mike  
12/27 (Thurs)—SAW Young Artist Show at Bangkok Blues **SPECIAL EVENT**  
12/28 (Fri)—JANUARY NEWSLETTER DEADLINE  
12/29 (Sat)—SAW Red Rocks Showcase  
12/29 (Sat)—SAW Cameron Perks Open Mike

## **JANUARY 2008**

1/1 (Tues)—Tuesday Troubadours  
1/4 (Fri)—SAW Montgomery County Open Mike  
1/8 (Tues)—Tuesday Troubadours  
1/7 (Mon)—Brewer's Alley/SAW Music Showcase  
1/10 (Thurs)—SAW Concerts at the Athenaeum  
1/11 (Fri)—SAW Montgomery County Open Mike  
1/12 (Sat)—SAW Springfield Open Mike  
1/14 (Mon)—Brewer's Alley/SAW Music Showcase  
1/15 (Tues)—Tuesday Troubadours  
1/16 (Wed)—SAW Studio Sessions **NEW EVENT**  
1/17 (Thurs)—SAW Bangkok Blues Music Night  
1/18 (Fri)—SAW Montgomery County Open Mike  
1/19 (Sat)—SAW "No Mic Acoustic" Showcase at Modern Times  
1/20 (Sun)—SAW Song Circle  
1/21 (Mon)—IMT MASC Winners Showcase (see MASC wrap-up article above)  
1/21 (Mon)—Brewer's Alley/SAW Music Showcase  
1/22 (Tues)—Tuesday Troubadours  
1/24 (Tues)—SAW Greenbelt Open Mike  
1/25 (Fri)—SAW/Oneness School Songwriter Showcase  
1/26 (Sat)—SAW/Red Rocks Showcase  
1/26 (Sat)—SAW Songwriters Xchange  
1/26 (Sat)—SAW Cameron Perks Open Mike  
1/28 (Mon)—Brewer's Alley/SAW Music Showcase  
1/29 (Tues)—Tuesday Troubadours



## **SAW EVENTS**

*The information provided below is a brief synopsis of selected SAW events. For more detailed information please visit our Web site at [www.saw.org](http://www.saw.org)*

### **SAW SPECIAL EVENT!**

Thursday Dec 27 at Bangkok Blues Restaurant, 926 W. Broad St. (Rt. 7 East); Falls Church, VA 22046; (703) 534-0095.

A special "Future Geezers" show, featuring some of the area's finest young talent, which will include Alex Rhoads, Alex Culbreth, Alexander Gunn, and non-Alexes Margot MacDonald, and also Jeff & Brian Brown-Hill, plus others! Hosted by Ron Goad ([mistergoad@aol.com](mailto:mistergoad@aol.com)). Don't miss this opportunity to hear these up-and-coming young artists!

### **SAW OPEN MIKES**

**SAW Cameron Perks Open Mike in Alexandria , VA**  
**Every LAST Saturday, 7 – 9:30 p.m.**

Sign-up begins at 6:45 for 15 minute slots. For questions, or to reserve a time slot for an upcoming open mike at this intimate, comfortable venue, contact Mark Austin at [mark@markaustinguitar.com](mailto:mark@markaustinguitar.com)

**SAW Greenbelt Open Mike at New Deal Café**  
**Every 4<sup>th</sup> Thursday, 7 – 9 p.m.**

At the New Deal Café ([www.newdealcafe.com](http://www.newdealcafe.com)), 113 Centerway, Roosevelt Center, Greenbelt, MD. Sign up starts at 6:30 p.m. Originals strongly encouraged. For more information call (301) 474-5642. The New Deal Cafe has a good sound system and a stage to showcase your material. Serving beer, wine and a selection of entrees and snacks, it offers everything you and your friends need for a great evening of music and fun. Your SAW hosts, Julie Kehrl and Keith Thorne do everything they can to ensure you have a fun and fulfilling evening.

**UPDATE:**

The December 27 and January 24 shows are booked. Openings still available for February 28. Please email Julie & Keith at [kthorne11@cox.net](mailto:kthorne11@cox.net) to reserve a time.

**SAW Montgomery County Open Mike**  
**Every FIRST, SECOND & THIRD Friday, 6 – 9:30 p.m.**

Caribou Coffee; Olney Village Mart Center; 18101 Olney Village Mart Drive; Olney, MD 20832 Signups begin at 7 p.m., open mike starts at 7:30 pm. **Your original songs only!** Hosts: Michelle Murray/Jeff Silberberg, (first Fridays) AtThisPoint (second Fridays), TomyWright (third Fridays). For more information, e-mail: [michelle.murray6@verizon.net](mailto:michelle.murray6@verizon.net). It's free, but tips are greatly appreciated.

**SAW Open Mike at the Lab**  
**Every SECOND Saturday, 7:30 – 10:45 p.m.**

The Springfield Open Mike has now moved to Alexandria! Our new location, the Lab at Convergence is a large, beautiful, acoustically-pleasing room with plenty of chairs and tables, a piano, a stage and a great sound system! The Lab at Convergence, 1819 N. Quaker Lane, Alexandria VA. (Take the Shirlington exit off of I-395 and follow the signs to Quaker Lane, then take the second left on Crestwood Drive. The Lab is the first building on the left (large brick building), with the entrance facing Crestwood Drive)

**SAW SHOWCASES**

**SAW Bangkok Blues Music Night**  
**Every 3<sup>rd</sup> Thursday 7:30 – 11 p.m. (times my vary)**

Bangkok Blues Restaurant, 926 W. Broad St. (Rt. 7 East); Falls Church, VA 22046; (703) 534-0095. Third Thursday of each month, with varying start times and musical acts. For more information, or to be considered for future music slots, contact Ron Goad at [Mistergoad@aol.com](mailto:Mistergoad@aol.com) or go to [www.saw.org](http://www.saw.org).

**Brewer's Alley/SAW Music Showcase**

**Every Monday, 8 – 10:30 p.m. (No shows in December---will resume in January!)**

Upstairs at Brewer's Alley Restaurant & Brewery, 124 N. Market Street, Frederick, MD 21701 Telephone: 301-631-0089 Fax: 301-631-1874. [www.brewers-alley.com](http://www.brewers-alley.com)

The Monday Showcase includes a featured act who plays a 45-minute set, and up to 7 others playing 3-song guest sets. There is no cover charge, but a tip basket is passed for the featured act. Interested performers may sign up in advance for guest sets by contacting Ron Goad at [Mistergoad@aol.com](mailto:Mistergoad@aol.com) or by calling (703) 266-7060. This is a great room, great crowd—if you're in the Frederick are on a Monday night, stop by!

### **SAW Concerts at the Athenaeum (ath-en-NAY-yum)**

**Every SECOND Thursday, 7 p.m.**

**Cost: \$10**

The Northern Virginia Fine Arts Association ([nvfaa.org](http://nvfaa.org)); 201 Prince Street; Alexandria, VA 22314. A newly-refurbished, beautiful old building and great music that SAW will be filling it with! Hosted by Ron Goad.

#### **ATHENAEUM UPDATE:**

Dec 13—Susan Greenbaum

Opening acts: Jean Bayou and Lori Grigsby w/Sandy Moyer

### **SAW “No Mic Acoustic” Showcase at Modern Times Coffeehouse**

**Every THIRD Saturday, 8 – 10:30 p.m.**

Modern Times Café; 5015 Connecticut Avenue, NW; Washington, DC 20008

SAW members wishing to perform a 30 minute set should e-mail [Michaelyugo@yahoo.com](mailto:Michaelyugo@yahoo.com) for booking information. No PA so be prepared to sing LOUD and proud!

### **SAW/Red Rocks Showcase**

**Every Last Saturday, 12:30 – 4:30 p.m.**

Red Rocks Cafe & Tequila Bar; 13850 Braddock Road; Centreville, VA;

[www.restaurant.com/redrocks](http://www.restaurant.com/redrocks). Hosted by Ron Goad. Sign up in advance via e-mail to

[MisterGoad@aol.com](mailto:MisterGoad@aol.com). Use of music stands is encouraged and there are usually plenty of backup singers and/or players available upon request! Check the SAW Web site ([www.saw.org](http://www.saw.org)) for updates. For more information, e-mail [Ron Goad](mailto:Ron Goad) or call (703) 266-7060.

### **Tuesday Troubadours**

**EVERY Tuesday night, 8:30 p.m.**

Austin Grill; 36 Maryland Avenue, Unit A; Rockville, MD 20850; 301-838-4281. Hosted by Bob Sima and modeled after the classic Nashville "Singer Songwriters in the Round" format. Each Tuesday, Bob brings in 2 guest singer-songwriters to join him on stage for an evening of all original singer-songwriter material. The newest Austin Grill [www.austingrill.com](http://www.austingrill.com) in Rockville has a \$50,000 sound system and a great lighted stage. It is one of the nicest venues in the area all set within the walls of a great Tex Mex restaurant with free parking all around.

The old saying goes, it ain't a good song unless you can successfully move the audience without a back-up band, studio wizardry and smoke and mirrors. So Bob hand picks the best of the best local and national/international talent to demonstrate that concept each week. They share songs, stories and sometimes a guitar lick in what turns out to be an often magical display of songcraft and entertainment. Some nights, there is a cameo set-which is a 3 song set for selected up and comers! You can email Bob at [info@bobsima.com](mailto:info@bobsima.com) for more information.

### **SAW-West Market Concert Series**

**(NO DECEMBER SHOW)**

West Market Club: 1901 Logan Manor Drive, Reston, VA 20190

Don't miss our next show in this warm, comfy, cozy room:

Sunday, Jan. 6—Rebecca Hall and Ken Anderson

### **OTHER SAW EVENTS**

#### **SAW Song Circle**

**(NO DECEMBER SONG CIRCLE)**

**Sunday, January 20, 2008 2-6 p.m. @ Andrew Coupe's home**

*Jim Clark:* 2910 Swanee Lane, Fairfax, VA 22031 (703) 272-7676

*Jim Johnson:* 6424 Wainfleet Ct., Springfield, VA (703) 913-7408

*Andrew Coupe:* 14 Middlebridge Ct., Silver Spring, MD 20906 (301) 871-6305

Light refreshments are provided. Bring your instrument and songs to share. Bringing food/beverage is always appreciated, but not mandatory! This event is held monthly and the location rotates between the homes of Jim Johnson in Springfield, VA and Jim Clark in Vienna, VA, and Andrew Coupe in Silver Spring, MD.

There is a yahoo list for the Song Circle, which is used primarily for announcements. Members can either add their name to the list by sending e-mail to [SAWSongCircle-subscribe@yahoogroups.com](mailto:SAWSongCircle-subscribe@yahoogroups.com) or remove their name from the list by sending e-mail to [SAWSongCircle-unsubscribe@yahoogroups.com](mailto:SAWSongCircle-unsubscribe@yahoogroups.com)

#### **SAW Songwriter Xchange**

**Every FOURTH Saturday, 10 a.m. – 12:30 p.m.**

**(NO DECEMBER MEETING)**

The Lab at Convergence, 1819 N. Quaker Lane, Alexandria VA. (Take the Shirlington exit off of I-395 and follow the signs to Quaker Lane, then take the second left on Crestwood Drive. The Lab is the first building on the left (big brick building), with the entrance facing Crestwood Drive)

Participants bring a song-in-the-works to share with the group for friendly, constructive feedback. Songwriters can either play their songs live (a piano is available, and there are always guitars around), or bring a recording to play on a boom box. You are encouraged to bring lyric sheets to distribute, too, which will be returned to you, often with helpful comments. Even if you get substantial co-writer-quality input on your song from the group, the copyright remains exclusively yours!

Each month a different guest artist hosts the first hour of the Xchange. The guest can lead a discussion about the songwriting process, offer a lesson, or actually write a song on the spot. Guest artists usually play three or four songs during their portion of the Xchange, and then help critique your songs-in-progress. There is no fee, but we pass a tip jar around for the guest artist.

The coordinators for the Xchange are Dan Grove and Paige Powell and can be contacted at [songxchange@comcast.net](mailto:songxchange@comcast.net) or [melodiesbypaige@earthlink.net](mailto:melodiesbypaige@earthlink.net).

#### *Xchange Update:*

The Song Xchange will be taking the month of December off, but will start up again on January 26. Info will be sent out in early January. I'd like to thank everyone for making it such a great year - our guest artists (Laura Baron, Kim Schoffstall, Greg Vickers, Lori Kelley, David Kitchen, Carol Gaylor & Bruce Katsu, Doug Brouder, Paige Powell, Siobhan Quinn & Michael Bowers, Jean Bayou, and Mary Battiata), and all of you who attended and shared songs and comments. Thanks also to the Brindley brothers at Jammin' Java and Lisa Hawkins at Convergence for their generosity in letting us use their facilities for our meetings. Happy holidays to everyone, see you next year! —Dan

### **NEW EVENT: SAW Studio Sessions**

### **Every THIRD Wednesday, 7 – 9 p.m.**

Golden Sound Studio, 3843 Farragut Avenue, Kensington, MD 20895; 301-962-1119  
Hosted by Scott Harlan and Eric Weinberg, this event offers SAW members a new outlet for elevating their songwriting. Rather than playing for an audience, come share songs with your peers and with a producer/engineer in a professional recording studio environment. Four or five performers who sign up in advance will convene in the big tracking room, where there will be a combination of room mics set up to capture conversation, and performance-position microphones set up to capture the individual performer. We'll do two "rounds," where each person performs one song followed by an optional critique by the attendees. You will also have the option of taking a recording of the evening home with you if you provide a blank CD.

#### **THE RULES:**

- 1) No bands, and no extra/unnecessary accompaniment.
  - 2) Original songs only!!
  - 3) Performers will be scheduled on a first-come, first-serve basis.
  - 4) There will be NO "punch-ins"/edits/re-takes. This is the equivalent of a live recording!
- You can email Scott at [ScottHarlan@verizon.net](mailto:ScottHarlan@verizon.net) to SIGN UP, and for more information.

### **SAW/Oneness School Songwriter Showcase (NO DECEMBER SHOW)**

**Friday, January 25, 2008, 7:30 p.m.**

St. John's Episcopal Church, 6701 Wisconsin Avenue, Chevy Chase, MD 20815  
Cost: Suggested donation of \$10; Contact: Joel Pomerantz, [pomeranj@hotmail.com](mailto:pomeranj@hotmail.com)  
Located at the Oneness School at the rear of St. John's Episcopal Church (West Street Side). This is diagonal from the Fire Station and next to Pier One Imports. Parking available near Writer's Center, two blocks north, at the corner of Bradley Lane (Bradley Blvd). Relaxed coffeehouse atmosphere, with a wonderful Bose sound system--Come and enjoy! As the date approaches, check [www.saw.org](http://www.saw.org) under "SAW Events" for a listing of who will be playing.

#### *Update:*

Friday, January 25, 2008—  
730 p.m.-Mike Conrad  
800-Rhianna Larocque  
830-Keegan Corby  
900-"Turf" (acoustic configuration)  
930-Doug Alan Wilcox  
10-Spencer Bates



## **OTHER NEWS/EVENTS**

*SAW Members: send your news for inclusion in this section to Aisha at [sawnotes@saw.org](mailto:sawnotes@saw.org).*

### **Fundamentals of Multi-Track Recording**

Golden Sound Studio ([www.GoldenSoundStudio.com](http://www.GoldenSoundStudio.com)) is now registering for its "Fundamentals of Multi-Track Recording Workshop." This course is geared towards home studio owners, amateur live sound engineers, and musicians/producers who would simply like to improve their knowledge of and effectiveness using modern studio & sound electronics. It is not a scholastically accredited course; just hands-on training in a small group where you choose your level of involvement. The course consists of 6 classes, each 3 1/2 hours long, held on Sunday afternoons from Noon to 3:30 p.m. The cost of enrollment is \$300.00, and you will also receive a textbook. Our upcoming class series is scheduled for January 13 through February 17, 2008. Maximum 5 students per workshop. To receive a curriculum & registration packet, please contact:

Golden Sound Studio  
(301) 962-1119  
GoldenSoundStudio@gmail.com  
[www.GoldenSoundStudio.com](http://www.GoldenSoundStudio.com)

### **Falling Off the Wagon—A Weekly Acoustic Showcase in Columbia Heights, D.C.**

Falling Off the Wagon is a weekly acoustic showcase at the Wonderland Ballroom in Columbia Hts., DC every Sunday night. Each week we feature two acts--one from 8-8:45 and one from 9-9:45 p.m. We are open to all styles. We have had reggae, rock, jazz, country, bluegrass, soul, hip hop, folk and even comedy from time to time. If it's good we'll book it.

It's a bar so it's not always the most quiet atmosphere but then again it really depends on the acts and how well they can work the room. But there is a lot of love. And some money too! (it's \$25, a \$25 bar tab (drinks only), and pass the hat. Solo acts make between \$40-60 for their sets)

The event is by nature an acoustic showcase - no drums. We set up downstairs. We have sound and mic's. We prefer solo, duo or trios but have had full bands come and play unplugged too.

Contact Michael Jantz at [www.myspace.com/michaeljantz](http://www.myspace.com/michaeljantz) or [mj@michaeljantz.com](mailto:mj@michaeljantz.com) with either a Myspace page or links to MP3's for consideration. Please allow 2-3 weeks for review. Due to a limited availability of dates and time slots not every request to play can be accommodated.

### **First Annual ONE SPIRIT CONCERT**

**Featuring The Music of Andrew Kutt and Friends ~ Original Songs of Harmony, Hope, and Healing**

When: Friday, December 14, 6:00 – 10:00 PM

Location: Parish Hall, Oneness-Family School, St. John's Episcopal Church, 6701 Wisconsin Avenue, Chevy Chase, MD 20815

Schedule:

6:00 – 6:30 PM – Dinner (See Below)

6:30 – 8:00 PM – Part 1, Family Musical Entertainment and Sing-Along

8:00 – 10:00 PM – Part 2, More Music with Special Guest Appearances.

\*This family concert will be a celebration of the holiday spirit as well as a fundraiser for the Oneness-Family School Annual Fund. Adults and children of all ages are welcome to attend.

\*If you are planning to have dinner the suggested donation will be \$20.00 for adults and \$5.00 dollars for children. The meal provided by Mama Lucia's and will include chicken or eggplant parmesan, salad, garlic bread and juice.

\*If you want to come but don't wish to participate in dinner, you are welcome to come for the music and entertainment portion only - a donation of any amount is greatly appreciated! All attendees will receive a complimentary CD.

\*Please RSVP at 301-652-7751 to the OFS Office by December 13th.

### **Cedar Run Song Workshops Winter Weekend**

**January 25 - 27, 2008 (Madison, VA)**

For many of us who attend summer music gatherings of different kinds, winter means spending time looking forward to next summer's get-togethers, writing plaintive emails to summer friends, and dreaming of the glories of sleep deprivation combined with musical ecstasy. But wait! Why put off the joys of summer? Why wait through those lonely winter months in solitude? Well, good news! We're going to trump the winter doldrums and meet at SevenOaks for a weekend booster shot of musical madness. Our Winter Weekend at the SevenOaks Pathwork Center in Madison, VA is scheduled for January 25 - 27, 2008, and we hope you'll join us for what promises to be a

wonderful experience. Staff members will be Kate Campbell, Terri Allard, Brooks Williams, Joe Jencks, Sheridan Malone, Ray Chesna, and Eric Garrison. The weekend will focus on songwriting, singing, and playing guitar (with a little mandolin thrown in!), as well as sharing an abundance of laughter and song.

#### THE SCHEDULE

We'll meet at SevenOaks for a delicious supper on Friday, January 25th, and after a quick orientation meeting, we'll get right down to the good stuff. Classes will begin on Friday evening and run through midday on Sunday. Each participant can/will enroll in two classes. Each class will meet for a total of five hours which will be broken up into two pieces. It works like this: the first classes will meet for two hours on Friday night and will conclude with a three hour class on Saturday morning. The second classes will meet for two hours on Saturday afternoon and three hours on Sunday morning.

In and around those class times, there will be opportunities for writing, practicing, sharing music, relaxing, and enjoying the beautiful Virginia countryside. As you will see in the class descriptions, these workshops will be focused on participatory activities and have been designed to send you home with something that you can "grow" at home - a new song, a new guitar piece, a new way of looking at singing, etc. To facilitate the creative work/play that you'll be involved in, we're leaving open time in the schedule for you to use as you choose - practicing, writing, relaxing, whatever.

For a class descriptions, registration information, and more, go to:  
<http://www.cedarrunworkshops.com/bio.html>



## MEMBER NOTES

***This section is open to any type of music announcement SAW members would like to make. Just send your message to [sawnotes@saw.org](mailto:sawnotes@saw.org) a week before the end of the month for inclusion in the next newsletter.***

### **Aisha Raine Releases Debut Alt/Rock Album *Never Broken***

Aisha Raine is striving to shake up the world of alt/rock. With females a rarity, she works hard to fight criticism and societal expectations and believes that, "Music is something you feel in your soul and you can express yourself anyway you love and know how."

In the beginning of her musical trek, people tried to get her to stick to the style of music that is expected of her race and gender. But Aisha strived to be herself, often having to go against the grain and expectations. She decided to stick to what is true to her and a style that embraces her edge, truth, and heart. The title *Never Broken* "represents my soul. There are cracks and scars, but I'm still here. Still striving to do what I believe. I'm still me." The album's 11 tracks are excerpts from her life that helped create who she is today.

Influenced by Linkin Park, Breaking Benjamin, Evanescence, and P!nk, to name a few, Aisha's *Never Broken* expresses her love of music and acts as a salute to the artists and styles that have driven her. By thinking outside the box, being willing to make things happen when fate would have it another way, and her strength to never give up her dreams, Aisha is telling her story her way. With making music her way, Aisha has made her own path. "Will you take a walk with me?"

*Never Broken* is currently available for download from Digstation.com at:  
<http://www.digstation.com/AishaRaine>. Physical copies will soon be available for purchase from CD Baby and Amazon.com. Sign up for the mailing list on the main site for updates.

For more on Aisha, and to buy *Never Broken*, check out [www.aisharaine.com](http://www.aisharaine.com) or find her on MySpace at <http://www.myspace.com/aisharaine>.

### **VA Based Underground Hip-Hop Artist Makes Strides with New Album Released Worldwide**

Underground and progressive hip-hop artist Dumisani Right has released a new album, *House of Stone*, with his group called Zimbabwe Legit this Fall through his own imprint pH MUSIC. An all-star cast of guest artists includes Chubb Rock, dead prez, Jungle Brothers, Vast Aire, Prince Po (Organized Konfusion) and more.

*House of Stone* has been receiving great reviews in national and international publications including *Scratch Magazine*, *Hip-Hop Connection* (UK), *Superfly* (Italy), *Rap Mag* (France), *Okayplayer.com*, *Platform8470* and more. It has also seen success with 6 weeks on national college and mixshow trade charts and 3 weeks on the CMJ hip-hop charts.

Dumisani Right has been a fixture of the DC metro area underground hip-hop scene for close to a decade. He has international roots but for the last several years he has been putting it down at DC area open mics, showcases and clubs. He has previously released the successful O.U.O (of unknown origin) album that garnered him a runner-up spot in last year's Berklee College of Music Musical Innovator contest. That album featured an interlude by famed poet Nikki Giovanni who created a custom poem for it. As she states, "I am Nikki Giovanni, I poets of unknown origin, I taught Dumisani, he poets too."

A recent release of a 'lost tapes' style album featuring his original group Zimbabwe Legit from the early 90s generated much buzz on the international hip-hop scene. Zimbabwe Legit is a pioneering hip-hop group featuring production by DJ SHadow (his first appearance on record professionally) and the Black Sheep. [www.myspace.com/zl](http://www.myspace.com/zl)

### **Margot MacDonald Releases "Christmas" CD to Benefit Ground Control**

Margot MacDonald's new release is simply entitled "Christmas." It is a special mix of songs to both celebrate the holiday season and support Ground Control's important public awareness campaign to reduce deaths and avoid the personal tragedies caused by drunk driving accidents -- that only increase over the holiday season. The CD also introduces an original song, "Never Again," co-written by Margot and Jon Carroll, the CD's producer. Margot was named earlier this year as Ground Control's national spokesperson. 100% of the proceeds from the sales of the songs from "Christmas" benefit Ground Control. To listen to or download the music please visit [www.margotchristmas.illuminarecords.com](http://www.margotchristmas.illuminarecords.com) or [www.myspace.com/margotchristmas](http://www.myspace.com/margotchristmas).



## **CLASSIFIEDS**

*Classified Ads are charged PER WORD. They are **FREE TO SAW MEMBERS** and \$0.25/word for non-members. Please send your classified ad to [sawnotes@saw.org](mailto:sawnotes@saw.org) for inclusion in the next e-newsletter. **UPDATE: Classifieds MUST be submitted on a monthly basis for inclusion. If you have a print-ready ad, send it right away to make sure you are in the very next newsletter. It is your responsibility to resend the ad each month, for as long as you need it.***

### **Holiday Special!**

SAW Members get 25% off all sessions from December 1, 2007 through January 6, 2008

For more information and to schedule a studio tour, please contact:

Golden Sound Studio  
(301) 962-1119  
GoldenSoundStudio@gmail.com  
[www.GoldenSoundStudio.com](http://www.GoldenSoundStudio.com)



## SAW'S MID-ATLANTIC SONG CONTEST SPONSORS

Many, many thanks to our Mid-Atlantic Song Contest Sponsors. Listed here in alphabetical order, they are all very valuable and important to our ability to give such wonderful prizes. Please check out their websites!

BMI: Music Licensing  
[www.bmi.com](http://www.bmi.com)

CF MARTIN & COMPANY (The Martin Guitar Company)  
<http://www.martinguitar.com>

MARY CLIFF & Traditions radio show on WAMU  
<http://marycliff.net>

FOLK ALLIANCE  
[www.folk.org](http://www.folk.org)

Jammin' Java: Concert Venue  
[www.jamminjava.com](http://www.jamminjava.com)

MASTERWRITER: computer software for songwriters  
[www.masterwriter.com](http://www.masterwriter.com)

Oasis CD Manufacturing  
[www.oasiscd.com](http://www.oasiscd.com)

Omega Recording Studios  
[www.omegastudios.com](http://www.omegastudios.com)

SONGWRITER'S MARKET 2007  
[www.songwritersmarket.com](http://www.songwritersmarket.com)

Taxi: The World's Leading Independent A&R Company  
[www.taxi.com](http://www.taxi.com)

**NEXT NEWSLETTER SUBMISSION DEADLINE:**  
**Friday, December 28<sup>th</sup>**

Please e-mail your submissions for the next e-newsletter to Aisha Mahy at [sawnotes@saw.org](mailto:sawnotes@saw.org)