

Songwriters'
Association
of Washington

SAW E-Notes

AUGUST 2010

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1. News: SAW Info, Songwriting Articles, Tips, News and More

LETTER FROM THE SAW PRESIDENT

Dear SAW Members:

The dust has settled, we have had our board elections and here are your 2010-2011 SAW officers:

Jean Bayou-President
Fred Cannon-Vice President
Ron Goad-Vice President
Rob Veale-Secretary/Treasurer
Bill Mulroney-Legal Counsel

The full listing of our Board of Directors:

*Dana Austin
*Jean Bayou
*Fred Cannon
Tom Carrico
Sol Creech
*Ron Goad
Dan Grove
Molly Hagen
*Les Hatley
Den Hollinden
Gary Jaffe

Robert Keelin
Margot MacDonald
*Bill Mulroney
Michelle Murray
Joel Pomerantz
Paige Powell
Diana Quinn
*Lynne Revo-Cohen
Dumi Right
*Cindi Slaughter
*Rob Veale

Todd Walker
Danielle Westphal
Richard White
Janine Wilson
Ben Winters
Tomy Wright

* denotes member of
Executive Committee

Our current SAW Board Associates are: Loralyn Coles, Kevin Dudley, Daniel David Johnson, Aisha Mahy, Patty Reese, Tomm Sibert, and Ginger Starling.

As you can see, there are many people actively supporting SAW and its activities. But there is still always plenty that needs to be done, and we welcome your time, talents and expertise in any way you care to offer them. Get involved—it's good for you, and good for SAW too!

We are excited to bring you not just one, but TWO, new columns in our newsletter, starting this month. We welcome Daniel David Johnson, who provides valuable information and insights into the world of songwriting through his Songwriters Tip Jar column. Our long-time newsletter editor, Aisha "Raine" Mahy, will be offering her ideas, tips and advice regarding social networking and other marketing-related areas of songwriting. You can read more about Dan and Aisha below and see what they have to say this month... please provide them with your feedback and ideas to help make this a truly interactive and useful forum. We would like to thank both Dan and Aisha for sharing their time and talents with the SAW membership.

Also, don't forget to list your upcoming gig or CD release or news or classified ads in the newsletter!

On another note, we are in the initial stages of planning another SAW trip to the Northeast Regional Folk Alliance (NERFA) that takes place at the Hudson Valley Resort and Spa in Kerhonkson, NY from November 11-14. We had a blast last year and were well represented by many excellent SAW songwriters and performers. We hope to host one, and possibly two, showcase rooms this year. Go to www.nerfa.org for more information and/or to register. Your SAW membership INCLUDES a non-voting membership in the International Folk Alliance, which is required in order to attend NERFA. If you are interested in being part of this year's SAW "delegation," please email Loralyn Coles at loralyn@mindspring.com so we can get an idea of how many people will be going. FYI—the formal showcase deadline has been extended to August 8th and the deadline for tri-centric and family/children's showcases is August 31. If you've never been to NERFA, you really should check it out!

I hope you all enjoy this last fleeting month of Summer!

Best regards,
Jean
president@saw.org

MASC Final Deadline Approaches September 15, 2010



The 27th Mid-Atlantic Song Contest

Presented by the Songwriters' Association of Washington

**GRAND PRIZE WINNER \$1000 cash +
2011 SummerSongs Camp Registration + more**

Second Prize \$500 cash + more

Third Prize \$250 cash + more

Category Golds \$100 cash + more

Best Song by Young Artist (21 & under!) \$100 + more

NEW PRIZE * BMI Songwriter Award \$300

(The recipient will be chosen from among all category Gold and Silver winners who are BMI members
(must indicate so on entry form).)

Awarding Gold & Silver Prizes in these categories

Acoustic & Folk • Adult Contemporary

Rock/Alternative • Pop ★ Country/Bluegrass • Vocal Jazz & Blues

Open • Children's • Gospel/Inspirational/Christian

R&B/Hip Hop/Urban • Instrumental (all genres)

NOW ACCEPTING ENTRIES!

FINAL POSTMARK DEADLINE: Sept. 15, 2010

enter online at

www.saw.org

Or at

Sonicbids (www.sonicbids.com)

Or

by mail

See complete rules at www.saw.org

OR on official entry form

	SAW Member Rates	Non-Member Rates
1 - 5 Songs	\$22 per song	\$26 per song
6 - 10 Songs	\$20 per song	\$24 per song
11 - 15 Songs	\$18 per song	\$20 per song

Dust off or polish up your songs and send them in to the

27th Annual Mid-Atlantic Song Contest

You'll be glad you did!

SAW WELCOMES NEW SAW NOTES COLUMNIST DANIEL DAVID JOHNSON

The new column will draw from conversations on Songwriter's Tip Jar blog, as well as from its forum and newsletter archives. Songwriter's Tip Jar started as a weekly newsletter in 2002. Its mission is to be an

open forum for experienced and aspiring songwriters, a place to trade tips and anecdotes, to support and inspire each other. They added an online forum and grew to thousands of members in a few years, then added a blog in 2008.

We hope the ideas presented in the new column spark your creative juices and we urge you to share your thoughts: engage with your songwriting peers face to face at SAW events. Between events, talk to peers here and abroad via Songwriter's Tip Jar blog. They don't claim to have all the answers; instead they offer a way for songwriters to ask questions and to get multiple answers from more than one source. Topics often discussed include the craft of songwriting, creativity, the music business and promotion for independent songwriters.

Writing on the Run

This month's tip falls under the category of useful resources for songwriters. You can find a lot of good information from non-songwriting sources, sources meant for other creative artists like novelists, painters, dancers, etc.

Writing on the Run is the website of Allen and Linda Anderson. Writer's Digest Magazine named it one of the "101 Best Websites for Writers." Visit the site to learn how to find the time and place to write, 101 tips and ideas for writing on the run, how to start a writers group and exercises to overcome writer's block.

The Andersons developed a system for writing anywhere and everywhere and called it Writing on the Run. To subscribe to the free "Writing on the Run Tip of the Week," go to www.writingontherun.com.

What resources do you use when the well is running dry? Send me your favorites and I'll post them in a future SAW newsletter.

Daniel David Johnson
tipjar@saw.org
<http://songwriterstipjar.wordpress.com>

MARKETING IDEAS FROM THE EDITOR

Preparing for an Album Release

As a singer/songwriter I am constantly looking for new, exciting ways to promote my music. A little background on me... I have a BA in Communications with concentrations on marketing communications, media writing, advertising/ public relations, broadcasting (TV/Radio). I like to sniff out new marketing ideas and techniques. It isn't what you know, but how you execute. In some cases I can suggest how best to execute your marketing ideas and hopefully lead you in a good direction. But what you get out of it is really up to how much you put in. Hopefully I can help you skip a few of the basic steps.

With promoting music as my focus, my goal is to reach as many people with my music as possible. I don't restrict my "fan reach" to those that come out to see me at a gig. There are PLENTY of people that can be reached from all over the globe that can listen, love, share, promote, and hopefully buy your music—raising awareness of you and your music to a global level. Over the years I have tried some greats and some not so greats. It is 2010!!! You don't have to be there in person to get someone to fall in love with your music. To help you get started, whenever I come across a new marketing tip, book, blog, site, or guru I will list the info in the SAW Notes newsletter.

For the August 2010 newsletter, my topic of choice is "**Preparing for an Album Release**".

I recently met with a musician friend of mine who is working with a band to release her first CD. She believed that since they had 10 songs written, all she had to do is record and they would have marketable material that someone would pick up and make them a success. I know many musicians and have yet to meet one that has had the process work out that way for them. The reality is if you're an indie artist without a label to take care of all the details for you it will take a lot of work to market your material the best ways possible to get you to a point where you'll be ready if or when given your shot to shine.

So I did the research to find a good check list to go by, for beginners and for those who have gone through it a few times but may have missed some key marketing steps, that will help promote your new music.

Most of us know the basic steps or levels in the “Making the Album” phase: pre-recording, recording, mastering, legalities, CD duplication, artwork design, etc. What I want to highlight is marketing techniques you should focus on when “Preparing for the Album Release”: Things that should be done leading up to the release, not after. “If you build it, they will come” only works in the movies. Has the music been written? Songs ready to record? CD itching to be released?

Then here are some next steps/tips to help get you started with marketing your new music.

The following headings were taken from the IndieGuide.com article “Making and Planning Your Album Checklist”: http://www.indieguide.com/wiki/page/Making_and_Planning_Your_Album-Checklist The accompanying text are my details and comments to help with the process adding to what you’ll find in the web site article.

Prepare for Online Sales

If you’re going with a major CD duplication company, a lot of times they include digital sales as part of your package. If you’re going at it alone, you should research on how to get in with the big dogs, or stay tuned for future columns by yours truly, such as iTunes, Rhapsody, Napster, Amazon, and more.

Prepare Audio for Promotion

Make your MP3s from your mastered WAVs while the CD is being processed/duplicated. So when you have the CDs in hand and are ready to send out your message of a new release to the masses, your fans all over the world will know how instantly download your CD.

Plan & Start the Publicity Campaign

Your new product is coming out, so tell everyone all about it! Create press releases to send to local magazines and newspapers. There are also quite a few online resources that will send your press release to music publications that will print it if they like what they read (e.g., www.BeatWire.com). Make your online press kits (e.g., www.sonicbids.com), make lists of places that will review your new release; i.e. blogs, podcasts, web sites, magazines, newspapers; so you’re ready to go when you have the CD in hand.

Update Your Website (Part I)

Post on your site, blog, and via your mailing list. Let people know the album is coming. You can also add demo or full songs from the new CD on your site to give the fans a taste.

Update Your Web Presence (Part I)

Use every social network that you or your band has to promote the heck out of the album. Twitter, Facebook, MySpace are the primaries—sites that every musician should know and have accounts with. There are even ways to connect all three so you only have to update from one place!

There are many more things you can be looking into to help prep for your album. Get set up and started with marketing now so when your album drops you’re ready to hit the ground running, staying ahead, and guaranteeing more sales for your new CD—well, more than you would have if you didn’t do any pre-release marketing.

Full article (minus my comments) can be found here:

http://www.indieguide.com/wiki/page/Making_and_Planning_Your_Album-Checklist

Good luck to you all and until next time... keep rocking!

Aisha “Raine” Mahy
Newsletter Editor

“BEING A WOMAN MUSICIAN TODAY” an NPR Music Interview / Discussion

[NPR Music] asked hundreds of women working as musicians today to tell us what it's like right now: the good, the bad and the same as it ever was. Read their responses, find new music and join the discussion. <http://www.npr.org/templates/story/story.php?storyId=128564299>

2. SAW EVENTS: At a Glance—AUGUST 2010

Interested in being a part of one of the SAW events below? Just click the email address next to the event and request a slot! For detailed information about the events go to the "SAW Community Events" page at http://www.saw.org/html/saw_community_events.asp

8/5 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com
8/6 (Fri)—SAW Montgomery County Open Mic (Rockville, MD); jeffrey.silberberg@verizon.net
8/8 (Sun)—Open Mic at Old Fire Station No. 3 (Fairfax, VA); NancyKatzTriplett@me.com
8/8 (Sun)—SAW Serves at National Rehabilitation Hospital (Washington, DC);
jeffrey.silberberg@verizon.net
8/9 (Mon)—SAW Brewer's Alley Music Showcase (Frederick, MD); mistergoad@gmail.com
8/10 (Tues)—Martini's Unplugged Open Mic Tuesdays (White Plains, MD);
martinisopenmic@comcast.net
8/10 (Tues)—SAW Open Mic at Frederick Coffee Company (Frederick, MD); tomy@tomywright.com
8/12 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com
8/12 (Thurs)—SAW Concert at the Athenaeum (Alexandria, VA); mistergoad@gmail.com
8/13 (Fri)—SAW Young Songwriters Showcase at Ebenzers Coffeehouse (Washington, DC)
www.facebook.com/group.php?v=info&gid=328644395457#!
8/13 (Fri)—SAW Montgomery County Open Mic (Rockville, MD); dalton@pottersviolins.com
8/15 (Sun)—Open Mic at Old Fire Station No. 3 (Fairfax, VA); NancyKatzTriplett@me.com
8/16 (Mon)—SAW Brewer's Alley Music Showcase (Frederick, MD); mistergoad@gmail.com
8/17 (Tues)—Martini's Unplugged Open Mic Tuesdays (White Plains, MD);
martinisopenmic@comcast.net
8/17 (Tues)—SAW Open Mic at Frederick Coffee Company (Frederick, MD); tomy@tomywright.com
8/18 (Wed)—SAW Board Meeting
8/19 (Thurs)—SAW Bangkok Blues Music Night (Falls Church, VA); mistergoad@gmail.com
8/19 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com
8/19 (Thurs)—SAW Beans in the Belfry Open Mic (Brunswick, MD); tomy@tomywright.com
8/22 (Sun)—Open Mic at Old Fire Station No. 3 (Fairfax, VA); NancyKatzTriplett@me.com
8/22 (Sun)—SAW Serves at Adventist Rehabilitation Hospital (Rockville, MD);
jeffrey.silberberg@verizon.net
8/23 (Mon)—SAW Brewer's Alley Music Showcase (Frederick, MD); mistergoad@gmail.com
8/24 (Tues)—Martini's Unplugged Open Mic Tuesdays (White Plains, MD);
martinisopenmic@comcast.net
8/24 (Tues)—SAW Open Mic at Frederick Coffee Company (Frederick, MD); tomy@tomywright.com
8/26 (Thurs)—SAW Open Mic at the New Deal Café (Greenbelt, MD); lynn@lynnhollyfield.com or
dsweave@gmail.com
8/26 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com
8/27 (Fri)—SAW Sounds of Hope at Potter's House (Washington, D.C.);
soundsofhopebooking@gmail.com
8/29 (Sun)—Open Mic at Old Fire Station No. 3 (Fairfax, VA); NancyKatzTriplett@me.com
8/30 (Mon)—SAW Brewer's Alley Music Showcase (Frederick, MD); mistergoad@gmail.com
8/31 (Tues)—Martini's Unplugged Open Mic Tuesdays (White Plains, MD);
martinisopenmic@comcast.net
8/31 (Tues)—SAW Open Mic at Frederick Coffee Company (Frederick, MD); tomy@tomywright.com

September Preview

9/2 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com
9/3 (Fri)—SAW Montgomery County Open Mic (Rockville, MD); jeffrey.silberberg@verizon.net
9/5 (Sun)—Open Mic at Old Fire Station No. 3 (Fairfax, VA); NancyKatzTriplett@me.com

9/5 (Sun)— SAW Serves at National Rehabilitation Hospital (Washington, DC);
jeffrey.silberberg@verizon.net

ON SUMMER HIATUS (Resuming in September 2010)

- SAW Second Saturday Open Mic in Alexandria
- SAW Song Circles
- Song Xchange

3. SAW EVENTS: Details & Updates

WORKSHOP

SAW PRESENTS A NASHVILLE SONGWRITERS WORKSHOP, "WRITING WITH THE PRO'S"
with Sally Barris, Don Henry, Craig Carothers

Mon. Oct. 11, 2010

Convergence, 1801 N. Quaker Lane, Alexandria, VA 22303

\$40 SAW or WAMA members, \$45 non-members

To register, go to: <http://www.saw.org/html/workshops.asp> and click on Order Workshop Tickets

Join us and get hands on feedback of your songs from these professional Nashville songwriters. Sally Barris, Don Henry, Craig Carothers have received multiple Grammy, CMA and ACM awards and their songs have been recorded by Kathy Mattea, Lee Ann Womack, Martina McBride, Trisha Yearwood, John Michael Montgomery, Ray Charles, Patti Page, Conway Twitty and many more.

4. OTHER EVENTS / CONTESTS

DISCLAIMER: SAW neither endorses nor guarantees any of these listings—they are offered for your information only. Please be sure to thoroughly check out all contests and opportunities before entering.

CONTESTS

Mountain Stage NewSong Contest Regional Round Deadline AUGUST 6!

In addition to an appearance on NPR's internationally broadcast Mountain Stage show, this year's first place winner will have the opportunity to record a 5 song EP with Grammy Award winning producer Jacquire King (Norah Jones, Tom Waits, Kings of Leon, Modest Mouse). Mountain Stage NewSong Contest is a contest to find the best performing North American songwriters who perform their own songs across all genres and then showcase them. Details can be found at:

<http://newsong-music.com/contest/index.html>. You may use your SAW discount code to enter: msn2010saw



P.A.S.S. Contest

The Washington Area Music Association (WAMA) Presents

The 2nd Annual P.A.S.S. Contest

A Performance Competition Open to Individuals and Bands!

Three Finalists Will Win A Complete Staff of Music Professionals Focused on Your Success!
One of Them Will Win a Grand Prize of a Performance at the 25th Wammies and \$1500 credit at Oasis!

The Washington Area Music Association (WAMA), a 501(c)(3) non-profit, is sponsoring the Professional Artist Support System (P.A.S.S.) contest to help artists receive the training and recognition to take their music to the next professional level. From the eligible entries, three artists (either individuals or bands) will be awarded a Prize Package of Services by a panel of judges. One of those three Finalists will be awarded a Grand Prize.

The Deadline is midnight, August 31, 2010.

Enter online at www.wamadc.com
For more information: email dcmusic@wamadc.com

Grand Prize

Performance at the 25th Annual Wammies in February 2011 at the State Theatre in Falls Church, VA
\$1500 credit towards a CD duplication at Oasis Disc Manufacturing, www.oasisdisc.com.

Finalist Prizes

Each of the three Prize Package of Services will consist of the following:

7 hours of Recording Time at one of the following Wammie Winning Studios:

Recording Arts, www.recordarts.com

Bias, www.biasrecording.com

Cue, www.cuerecording.com

1 hour Consultation with one of the following Entertainment Lawyers:

Laura Jordan, Ken Kaufman, E. Scott Johnson

1 hour Consultation with one of the following Publicists:

Mary Sue Twohy, Ruthie Logsdon, Loralyn Coles

1 hour Consultation with one of the following Managers:

Tom Carrico, Maggie Coulter, Diana Stagnato

1 free Conference Registration to the Dewey Beach Music Conference, www.deweybeachfest.com

1 Showcase Performance at a Crosstown Jam concert
(Grand Prize winner performs at the Wammies, but not the Crosstown Jam.)

Submission Fees:

WAMA Members: only \$10 per song
Non members: \$45 includes one year WAMA membership and submission of 1st song,
then only \$10 for each additional submitted song

MUSIC ICONS TO JUDGE 2010 INTERNATIONAL SONGWRITING COMPETITION (ISC)

Contest: International Songwriting Competition (ISC)

Deadline: October 6, 2010

Peter Gabriel, Tom Waits, Steve Winwood, Kings of Leon, Rihanna, Ben Harper, Train, Timbaland, McCoy Tyner, Kelly Clarkson, and Many More Celebrities Team Up With High-Profile Music Industry Executives To Choose 2010 ISC Winners

The International Songwriting Competition (ISC) has put together the most high-profile and prestigious judging panel in its nine-year history. Known for its high caliber of judges, ISC offers songwriters and artists the unprecedented opportunity to have their music heard by some of the world's most iconic and successful recording artists, as well as many major and indie record label presidents.

Open to both amateur and professional songwriters, ISC offers 22 categories to enter, representing all genres of popular music. Now accepting entries for the 2010 competition, ISC gives away more than \$150,000 in cash and prizes (shared among the 66 winners) including an overall Grand Prize consisting of \$25,000 (US) cash and \$20,000 in prizes.

For more information, a full list of judges, and/or to enter, go to <http://www.songwritingcompetition.com>.

SHOWS AND GIG OPPORTUNITIES

BMI HUNGRY FOR MUSIC Showcase
Hosted by Margot MacDonald

August 19th
8-11PM

Hard Rock CAFE
Washington DC

Justin Jones
Janine Wilson
David Stein

Special Acoustic Set by
Honor By August

www.hardrock.com/dc

BMI Songwriters' Showcase!
Benefit for
HUNGRY FOR MUSIC

No Cover -- All Ages
Donations Welcomed (\$\$ and/or instruments)
Artist Raffle Baskets

www.BMI.com www.HungryForMusic.org

www.hardrock.com/dc

SONGWRITING CAMP

SummerSongs, one of our MASC sponsors, is holding their songwriting camp this week up in the New York Catskills from August 6 through 12. It's not too late to register! For more info, go to www.summersongs.com and click on The Camps.

5. MEMBER NOTES

CD RELEASE

"Layers" of Song Drive New CD from Singer-Songwriter, Lynn Hollyfield

"Layers", a new CD release from singer-songwriter, Lynn Hollyfield is receiving raves from the FolkDJ community, putting her on the charts as #13 for TOP ALBUM and #19 for TOP ARTIST for June 2010 after one month of radio play. Recently, Lynn was a featured artist and performed 5 of her originals on DJ-John McLaughlin's, Folk program-Roots and Wings, UMUC, 88.1FM, University of Maryland Radio.

"Layers" was one of 8 Indie CD's highlighted on Dan Herman's weekly podcast of Radio Crystal Blue Ordo, www.radiocrystalblue.com, where he spun the seasonal cut, "Late Summertime".

"Every year a new artist comes along and captures my heart. Washington DC artist Lynn Hollyfield, in her first solo, full-length release, is this year's discovery. She has a voice so warm and lovely it makes you want to run out and buy concert tickets. Grace Griffith provides marvelous harmony vocals on many tracks. Adding to Lynn's fine guitar work is a wealth of talented musicians who provide layers of instrumental support. A worthy first effort bound for my top 5 of 2010. Your album is one of the best releases of 2010."—*John Rumsey, Four Strong Winds, KVMR 89.5FM*

Lastly, a serendipitous meeting with Folk Icon, Peter Yarrow, began with "I've been listening to your beautiful music." Discussions of impulses that drive songwriting led to playing, singing some tunes and harmonizing on "Day is Done". The best was his expression of connections and joy found through music. Truly inspiring! Peter Yarrow continues to be an activist. Check out his recent work at www.operationrespect.com.

For more information or to purchase/download the CD Layers go to: www.lynnhollyfield.com or write lynn@lynnhollyfield.com

CONTEST WINNER

LYNNE REVO-COHEN

Lynne Revo-Cohen was the 2nd Place winner in the 2010 Next Wedding Classic song contest for her song "This Moment Now". Lynne wrote this song for her daughter's wedding.

UPCOMING GIGS

SOL'S UPCOMING SHOWS

Wed Aug 4—Sol & Funk Root perform for Bethesda Lunchtime Concerts;
7201 Wisconsin Ave Bethesda, MD
Sol performs with bassist Eric Scott and drummer Deren Blessman
Noon – 2 p.m.

Wed Aug 25—Sol & Funk Root perform for Harris Pavilion Lunchtime Concerts;
9201 Center St Manassas, VA
Sol performs with Scott Rabino & Andreas Holmstrom

Fri Aug 27—Sol & Funk Root perform at Capital Ale House;
623 E Main St Richmond, VA
www.capitalalehouse.com

6. VOLUNTEER OPPORTUNITIES

SAW SERVES

SAW Serves, SAW's volunteer bureau, would like to invite you to sign up for volunteer performance opportunities, or let us know of any charities/events seeking performers. Send an email to president@saw.org.

CHILDREN'S HOSPITAL (DC)

Benefit concert/performance opportunities in the atrium or at many of the different outpatient centers. To play at the Atrium at the main Children's Hospital (in DC), contact: Dana Morgan, 202-484-1976, or by email at damorgan@cnmc.org. For outpatient centers (multiple centers in DC, VA, and MD), contact: Heather Stemas, 202-884-3255. Outpatient Centers are generally open M-F, 9:00 a.m. - 5:00 p.m.

SAW SERVES AT NATIONAL REHABILITATION HOSPITAL

On June 1, 2008, Jeff Silberberg of Olney, MD began hosting Live Music Sunday at NRH in the ground floor cafeteria of the National Rehabilitation Hospital, 102 Irving Street, NW, Washington, DC. Showcases are held once a month on Sunday afternoon, 1:00 - 3:00 p.m. In September 2008 he began also hosting showcases once a month in the second floor cafeteria of Adventist Rehabilitation Hospital, 9909 Medical Center Drive, Rockville, MD. Adventist Rehab showcases are Sunday afternoon, 2:00 - 4:00 p.m. Musicians interested in performing at either venue can contact Jeff Silberberg at jeffrey.silberberg@verizon.net or 301-775-6468.

GUITARS NOT GUNS

Guitars Not Guns has an ongoing need for volunteers. Classes normally run on weekdays for an hour some time between 4 & 6 pm. Not all volunteer positions require teaching guitar. If you or someone you know is able to volunteer for this very worthy cause, please contact Skip Chaples, President of the Virginia Chapter of Guitars Not Guns, at fchaples@cox.net for more details.

The NEW DC Chapter of Guitars Not Guns is making progress in its establishment and will be welcoming volunteers. You will be helping to enrich the lives of many foster care children and at risk youth in the DC area. Donations will also be accepted. Contact Gregg Hammond at greggsguitarlessons@yahoo.com to help make a difference.

7. MASC SPONSORS

BMI: BMI-Performing Rights Organization, www.bmi.com
CF MARTIN & COMPANY: The Music Guitar Company, www.martinguitar.com
MARY CLIFF & Traditions Radio Show on WAMU, <http://marycliff.net>
CUE RECORDING, www.cuerecording.com
HUMAN FACTOR, www.humanfactor.net
JAMMIN' JAVA: Concert Venue, www.jamminjava.com
OASIS CD MANUFACTURING, www.oasiscd.com
OMEGA RECORDING STUDIOS, www.omegastudios.com
SONGWRITER'S MARKET, www.songwritersmarket.com

STAIRWAY EAST STUDIOS, <http://www.stairwayeast.com/>
SUMMERSONGS SONGWRITERS CAMPS www.summersongs.com

NEXT NEWSLETTER SUBMISSION DEADLINE: September Issue
Friday, August 27th by 5 p.m.

SEND US YOUR NEWS!! This newsletter will be as good as SAW members want to make it. If you have something to share, please send it in!

To make sure your item, event, member note, or classified is included in the next issue of SAW Notes send your information to me RIGHT AWAY. ***PRINT READY ONLY please!*** But the absolute final deadline is the one listed above. Please e-mail your submissions for the next e-newsletter to Aisha Mahy at sawnotes@saw.org